

Bachelor of Visual Arts & Design

Diploma in Visual Arts & Design

2010

Faculty of Arts & Social Sciences
Te Manga Pūtaiao-Toi

The Bachelor of Visual Arts and Design (BVAD) and the Diploma in Visual Arts and Design (DipVAD) are both full-time, three year programmes (or equivalent part-time), offering stimulating study and providing a pathway to careers in many aspects of the visual arts and design industry.

In particular, the programme is designed to:

- enable students to study a broad range of conventional & new media, and industry standard computer design technologies
- enable students to learn skills, knowledge, processes, attitudes and work habits appropriate to the professional practice of visual arts and design
- provide students with the necessary skills and processes to implement creative solutions to 3D space, furniture design and object design.

There is one entry point per year:

- February

In this application pack you will find information about the programme, descriptions for each of the subjects covered, and fees and costs associated with this programme.

You are welcome to make an appointment to discuss your study options with our staff and to view our facilities.

If you have any questions please feel free to contact us.

Adele Mareikura, School of Art & Design
Faculty of Arts & Social Sciences
Phone: (06) 974 8000, ext 5019
Email: adelem@eit.ac.nz



Te Whare Takiura o Kahungunu

FUTURE PATHWAYS/EMPLOYMENT OPPORTUNITIES

Flexibility within the courses allows students to develop a learning programme related to the concerns and practices of their own media discipline and goals. This approach allows students to develop a core of knowledge and skills common to all visual arts and design programmes, as well as knowledge and skills specific to their individual focus.

Possible jobs and career opportunities can include:

DESIGN

- Spatial designer
- Furniture designer
- Interior designer
- Object designer
- Web designer
- Computer Aided designer
- Graphic designer in:
 - An advertising agency
 - A printing firm
 - A print publishing firm
- Design interactive CD-ROMs
- Set designer for:
 - Plays and theatre
 - Television and Video
- Production team member
- Art Director
- Conceptual Design team member

Further study

Postgraduate Diploma or Masters

FINE ARTS

- Illustrator
- Painter
- Sculptor
- Printmaker
- Art writer, Practice and Theory
- Art Reviewer
- Art and design educator - Primary, Secondary or Tertiary
- Gallery Manager
- Gallery Owner/Operator
- Curator of exhibitions

Further study

Postgraduate Diploma or Masters

Point of Difference

The Diploma/Bachelor of Visual Arts and Design is a programme offered in only a few Polytechnics. Students are exposed to both Fine Arts and Design practices, giving them broader career opportunities. A smaller institute is able to provide more practical and one-to-one assistance and critical feedback.

We provide all materials to Level 4 and Level 5 students. Level 6 and 7 students are given their own material budget which they manage themselves.

PROGRAMME SUMMARY

Qualification	EIT Degree EIT Diploma
Programme Level	Degree - Level 7 Diploma - Level 6
Length	3 years full-time
Study Options	Full-time; Part-time
Hours of Study / Class Times	Classes are scheduled between 9am and 3pm, Monday through Friday
Total Number of Credits	360 (Degree); 360 (Diploma)

PROGRAMME LENGTH

The Bachelor of Visual Arts and Design (BVAD) and the Diploma in Visual Arts and Design (DipVAD) commence on 15 February 2010 and conclude on 26 November 2010.

Classes are scheduled between 9am and 4pm, Monday to Friday. Students normally have access to the rooms from 8.30am - 4.30pm.

Timetables will be available on the EIT website www.eit.ac.nz from September/October, 2009. If you require a paper copy to be sent out to you please contact the secretary.

SEMESTER 1		SEMESTER 2	
PROGRAMME STARTS	Monday, 15 February	Classes Start	Monday, 19 July
Easter Holiday	Good Friday, 2 April Easter Monday, 5 April	Mid-Semester Holidays (Term 3)	Monday, 27 September - Friday, 8 October
Mid-Semester Holidays (Term 1)	Monday, 5 April - Friday, 16 April	Term 4 starts	Monday, 11 October
Term 2 starts	Monday, 19 April	Hawke's Bay Anniversary Day	Friday, 22 October
Queen's Birthday	Monday, 7 June	Labour Day	Monday, 25 October
Semester 1 Ends (Term 2)	Friday, 25 June	PROGRAMME ENDS	Friday, 26 November
Mid-Year Holidays	Monday, 5 July - Friday, 16 July		

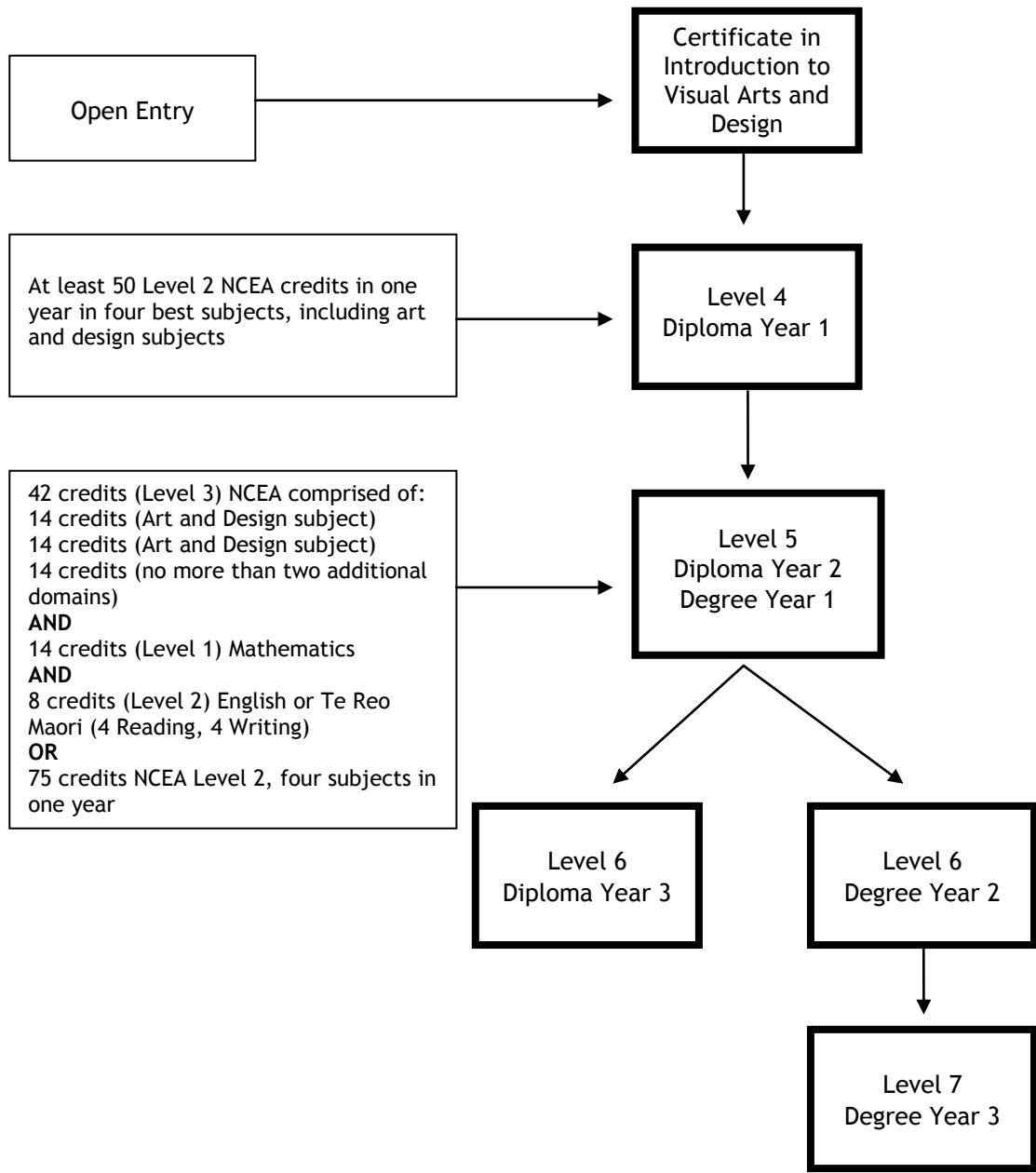
STUDENT WORK COMMITMENTS

Duration	34 weeks per year	
Hours per week	Level 4 & 5 Approximately 20 hours in class PLUS study time	Level 6 & 7 Approximately 12 hours in class PLUS study time
Credits per semester - for full-time students	60	
One credit generally equals 10 hours, including classroom and study hours.		

Typically, a full-time student in the BVAD will take six courses in their first year, six in their second year and three in their final year of study. A full-time student in the DipVAD will take six courses in their first year, six in their second year and five in their final year of study.

This programme of study includes holiday or study breaks during which there are no scheduled classes. These breaks usually align with school holidays, but this may not always be the case. Students may find it necessary to spend time during non-teaching weeks working on assignments and other study-related tasks set during the teaching weeks.

PROGRAMME LAYOUT EXPLAINING THE DIPLOMA & DEGREE PATHWAYS



ENTRY REQUIREMENTS

Diploma Entry Criteria

Standard Entry:

All applicants will have evidence of:

- At least 50 Level 2 NCEA credits in one year in four subjects **or**
- Successful completion of Introduction to Visual Arts and Design programme.

Non-standard Entry:

- If you do not meet the criteria above, but present evidence of ability to succeed (e.g. maturity, life experience, work experience and/or other study) you may apply for non-standard entry.
- Entry to subsequent study is conditional on success at the entry level.
- You must be aged 20 years or more by March 1 of the first year of enrolment in the programme.

Degree Entry Criteria

Standard Entry:

- A minimum of 42 credits at NCEA Level 3 - made up of 14 credits in each of two Art and Design subjects with a further 14 credits taken from no more than two other domains or approved subjects **and**
- A minimum of 14 credits at NCEA Level 1 in Mathematics or Pangarau **and**
- A minimum of eight credits at NCEA Level 2 in English or Te Reo Māori. Four credits must be in Reading and four credits must be in Writing **or**
- At least 75 Level 2 NCEA credits in a maximum of four subjects in one year **or**
- Satisfactory completion of a Level 4 visual arts and design programme **or**
- Achievement of a minimum of A- for the Introduction to Visual Arts and Design within the previous 2 years.

Non-standard Entry:

- If you do not meet the criteria above, but present evidence of ability to succeed (e.g. maturity, life experience, work experience, other study) you may apply for non-standard entry.
- Entry to subsequent study is conditional on success at the entry level.
- You must be aged twenty years or more by March 1 of the first year of enrolment in the programme.

All applicants to the diploma and the degree must complete:

Letter of application:

- With your application, please include a handwritten letter that supplies information about yourself and your reasons for wanting to enrol in the programme. Write it in your own way. It will help us gain a picture of you, and your needs and plans. Please also ensure that you have filled out the enclosed course selection form and included this with your application.

Interview:

- You will be asked to attend an interview. You must bring a portfolio with you that shows your current level of achievement. If you wish, you may also bring support from your family, whanau or friends.

Level Placement

Level placement is the mechanism by which lecturers ensure that students are placed at an appropriate level in the programme. On the basis of evidence provided at an interview and the presentation of an application portfolio, students may be placed in Levels 5, 6, or 7 of the programme. Students may be awarded credit for whole levels of the programme in this way.

Credit for individual courses within the level at which the student is placed can be awarded through cross credit of equivalent courses or through RPL.

English Language Entry Requirement

Students are required to have attained an acceptable level of English language fluency. This may be demonstrated in a variety of ways, including successful study in English, approved scores on TOEFL with a score of approximately 220 or IELTS tests (6.0 Academic for Bachelor, 5.5 Academic for Diploma) completion of accepted international equivalents, or completion of an EIT Hawke's Bay assessment.

Entry with Credit

You may already have some knowledge or skills that can be recognised as part of your intended study. This may take a number of different forms including study while at high school, study at a private training establishment, workplace training, other tertiary study, life experiences or voluntary work. If you think you may qualify, you may want to apply for Cross Credit or Recognition of Prior Learning.

- Cross Credit is based on the equivalency of courses or qualifications. You would apply for Cross Credit if you have passed a very similar course at the same level.
- Recognition of Prior Learning (RPL) is based on the assessment of your current knowledge and skills. You would apply for RPL if you had gained the relevant knowledge and skills through life experiences and informal learning situations.

You will be asked to provide details of anything that you would like to be considered as credit toward your intended programme of study, as part of your application.

You must apply prior to enrolment. RPL and Cross Credit cannot be awarded for a course if you are already enrolled in that course. An original transcript or notice of results from the Institution at which you previously studied (or verified copies) will be required for all applications.

For further information and enquiries about RPL and Cross Credit please contact Trent Mabbett, telephone (06) 974 8000, ext 5004.

ACADEMIC STAFF

Our lecturers are highly trained professionals in specialist areas of expertise. They are engaged in research, exhibition and publication in their specialist areas. Staff also maintain contact with other professionals and art and design schools.

We value our partnership with students and aim to provide quality education in a supportive environment, encouraging personal growth and professional development.

Staff Member	Academic Qualifications
Petrea Andersen	BVAD, Dip Tchg, MA (Art & Design, 1 st Class Hons) Specialist in art theory/history. Expertise in narrative, visual culture, identity and feminist theory. Expertise in printmaking, exhibits regularly. Published essayist and book illustrator.
Peter Baker	MA, RCA (Sculpture) Specialist expertise in sculpture, water features, 3-D design and painting. Exhibits in England and New Zealand.
Mazin Bahho	BSc, MSc (Arch) Specialist expertise in architecture, interior design, expressive and formal design. Has completed architectural projects in Iraq, Jordan, the United Kingdom and New Zealand.
Wellesley Binding	Post Grad Dip FA, MFA Specialist expertise in drawing and painting. Exhibits widely throughout New Zealand.
Jacqueline Wardle	Dip VAD, BMVA, Grad Dip MVA Specialist expertise in Māori visual culture studies, 3-D sculpture.
Jill Webster	Cert Graphic Design, Dip VAD, MFA Expertise in graphic design, especially typographic and layout design for print, and printmaking using digitally manipulated imagery.
Ken Keane	BA Fine Art Printmaking, MSc in Interactive Multimedia Expertise in Web Design and dynamic web based content, usability and User-based design for interactive New media. Expertise in etching, woodblock and lithography printing. Also experienced with typography and combining traditional with digital media.

Relationships with Industry include:

Future Products Group, Cicada Works, The Design Incubator, Furnware, ArchonCAD Jonathan Pickup, Sacred Hill Winery, Ad Plus, Brebner Print, Band Design, Hawke's Bay Today, Nelson Signs, Aitkin Signs, Avenue Print Management, VKA Design, Gasp Design, Horizon Advertising, Napier Museum, Hastings Community Arts Centre, Hastings City Art Gallery.

FACILITIES

The programmes are well resourced and offered in some of the best facilities in New Zealand. Facilities include:

- wood, clay, metal, plastic workshops
- print - woodblock, silkscreen and etching workshops and facilities, intron press
- small object / jewellery workshops
- photocopy, colour and black and white
- painting studios
- design studios
- large format colour plotter and printer
- printers and scanners
- drawing studios
- computer suites
- digital photography and Moving Image
- Internet facilities, industry standard graphics software
- Computer Aided Design Computer suites
- Individual studios for senior students
- Video editing computers
- Vector Works CAD Studio

PROGRAMME INFORMATION

The BVAD and DipVAD programmes stress an inter-media and multi-disciplinary approach to learning with a focus on developing creative and design skills. This allows a unique opportunity for you to explore your creative and design skills in a broad range of conventional and contemporary media and technologies, whilst focusing on your specialist direction. We believe that a flexible, broad knowledge base coupled with specialist skills is essential in today's market-place.

Specialities in media include:**3-D Sculpture**

Conceptual and Expressive 3-D Sculpture, using media such as wood, metal, plastics, ceramics, casting and found objects.

3-D Design

Formal studies and processes directed in design disciplines such as spatial design, interior architecture, furniture and object design, supplemented by Computer Aided Design technologies.

2-D Image Print and Painting

Silk-Screen, Intaglio / Etching, Relief printing, Intron Press Printing, Acrylic and Oil Painting and Moving Image projects using IMovie software.

Graphic Communication

Two teaching suites of Apple Macintosh computers. Additional computer area and basic video facilities for senior students. Students specialise in graphic illustration, graphic design production, advertising projects strategies and campaigns, package design and web design.

Industry standard software is used to teach a variety of skills:

- 2-D Graphic Design (industry standard programmes: Photoshop, Freehand, Indesign, Illustrator, Acrobat, Digital Photography)
- Web Design (Dreamweaver, Flash animation)

DIPLOMA IN VISUAL ARTS & DESIGN

This programme involves three years of full-time study (Level 4, Level 5 and Level 6).

The **first year** (Level 4) provides you with a foundation in a range of media and technology skills, so you can make informed choices about media specialities that you will pursue in-depth in your **second year** (Level 5). Your **third year** (Level 6) involves the planning and development of an individual learning programme that you design in consultation with lecturers to meet your future professional needs. Visual Culture Studies courses (including Māori Visual Culture Studies) are also taught throughout the three years of the diploma.

BACHELOR OF VISUAL ARTS & DESIGN

This programme involves three years of full-time study (Level 5, Level 6 and Level 7).

The **first year** (Level 5) of the degree introduces you to a wide variety of media (Studio Courses) and also allows you to specialise in certain media and technology skills of your choice. You also have the option of continuing to learn about other related media and technologies. You will study the history and theory of art & design (Visual Culture Studies) and the relationship of art and design to culture as well as the core subjects of Visual Communication. There is also an optional Course in Māori Visual Culture Studies.

The **second year** (Level 6) of the degree concentrates on the development of your chosen practical and technological skills. The history and theory of art and design in various contexts is studied. Research methodology skills are taught in conjunction with art history/theory (Visual Culture Studies) as well as visual communication techniques. You are involved in the planning and development of an individual learning programme designed to meet your future professional needs.

In the **third and final year** of the degree (Level 7). You will be expected to continue within your specialist media area to develop project based work. You will be required to plan and develop an individual learning programme to enhance your specialist skills and to complete studio based work to a professional standard appropriate to the project. You are expected to write a research essay and present a research seminar for the Visual Culture Studies course that synthesises your research with your studio project.

Cross Credit from the DipVAD to the BVAD is possible on application and is determined by an Assessment Committee made up of staff members who teach on both the DipVAD and the BVAD programmes.

COURSE DESCRIPTORS

NB: Courses are offered subject to sufficient numbers applying.

Course No.	DIPLOMA COURSES LEVEL 4 YEAR 1	No. of Credits	NZQA Level	Semester Offered
VADL4.10	Introduction to Visual Communication 1 This course introduces students to basic Design elements. Students learn to recognise and apply the elements of Design to projects, and to source Design examples. Students are introduced to observational, analytical, and expressive techniques in Drawing, utilising a range of drawing media. Students practise basic presentation methods.	10	4	1
VADL4.20	Introduction to Visual Culture Studies 1 This course will introduce students to an historical overview of Art and Design and assist them to develop basic research methods, documentation, communication, and essay writing skills.	10	4	1
VADL4.30	Studio Process and Practice 1 This course introduces students to basic studio practises and processes. Students will produce art and design works in a range of media from given briefs. Students are introduced to documentation methods to record processes of development of work, and employ basic studio research skills to collate relevant art and design examples. Students will be introduced to basic presentation methods.	40	4	1

Course No.	DIPLOMA COURSES LEVEL 4 YEAR 1	No. of Credits	NZQA Level	Semester Offered
VADL4.40	Introduction to Visual Communication 2 Students build on skills learned in VADL4.10, applying the elements of Design to projects, and researching appropriate examples. Students practise observational, analytical, and expressive techniques in Drawing, and explore a range of drawing media. Students apply presentation methods and conventions in projects.	10	4	2
VADL 4.50	Introduction to Visual Culture Studies 2 This course builds on skills practised in VAD L 4.20 enabling students to develop an historical and issues based overview of Art and Design. Students are introduced to Art and Design research methods, documentation, communication, and essay writing skills.	10	4	2
VADL4.60	Studio Process and Practice 2 This course builds on studio practises learnt in VAD L 4.30. Students credited with this course will demonstrate a working knowledge of studio practises and processes, make studio based works using a range of media supported by effective documentation procedures. Students will effectively organise their practise, and apply procedures of evaluation and critique to the development and resolution of works. Students will learn to present works in a range of media.	40	4	2

Course No.	DEGREE COURSES LEVEL 5 YEAR 1 DIPLOMA COURSES LEVEL 5 YEAR 2	Credits	NZQA Level	Semester Offered
VADL5.10	Visual Communication 1 The course introduces students to visual communication practises in contemporary art and design. Students will explore and evaluate visual communication techniques, through Design projects and Drawing workshops. Students learn to recognise and apply the elements and principles of Design to projects, and to research examples. Students practise observational, analytical, and expressive techniques in Drawing, through a range of drawing media. Students learn to apply presentation techniques and conventions in Design projects.	15	5	1
VADL5.20	Visual Culture Studies 1 This course explores discipline awareness through visual art and design philosophical, historical and social issues. Art and design communication systems and processes are examined. Students practise research and essay writing skills, and conventions.	15	5	1
VADL5.30	Studio Process and Practice 3 Students will produce studio based works that explore contemporary and historical issues in a range of media disciplines; enhance and consolidate practical skills within media disciplines; apply studio practises to enable resources to be used productively and creatively; and apply processes of analysis and criticality to works and their development. Students will practise effective documentation procedures of work processes, and document and critique research examples. Students will learn presentation methods and conventions in a range of media.	30	5	1
VADL5.40	Visual Communication 2 This course builds on skills gained by students in VADL5.10, to develop understandings and skills in contemporary Design and Drawing practises. Students will extend and evaluate visual communication techniques that can be applied in studio work and practise. Students practise a range of professional presentation techniques and conventions.	15	5	2
VADL5.50	Visual Culture Studies 2 This course builds on skills practised by students in VAD L 5.20 to explore discipline awareness through visual art/design theoretical, philosophical, historical and social issues, and art and design communication systems and processes.	15	5	2

Course No.	DEGREE COURSES LEVEL 5 YEAR 1 DIPLOMA COURSES LEVEL 5 YEAR 2	Credits	NZQA Level	Semester Offered
VADL5.60	Studio Process and Practice 4 Students will build on skills gained in VAD L 5.30 to produce studio based works that research and explore contemporary and historical issues in a media discipline. Students will enhance and consolidate practical skills within a media discipline. Students will develop media specific studio practises that enable resources to be used productively and creatively. Students will bring high levels of analysis and criticality to works and their development, and to presentation approaches.	30	5	2

Course No.	DEGREE COURSES LEVEL 6 YEAR 2 DIPLOMA COURSES LEVEL 6 YEAR 3	Credits	NZQA Level	Semester Offered
VADL6.10 Dip/BVAD	Visual Communication 3 This course enables students to build on skills practised in VAD L 5.40 to develop, refine, and analyse design and drawing approaches within studio work and practise. Students will research Design and Drawing examples to enhance own practise. Students will establish skills to present work professionally and effectively within a media discipline.	15	6	1
VADL6.20 Dip/BVAD	Visual Culture Studies 3 This course builds on VAD L5.50, and formulates a directional discipline based focus through the research and critical analysis of theoretical, philosophical, social and historical issues. Students apply research methods, and present research findings which contextualise art/design practises.	15	6	1
VADL6.30 Dip/BVAD	Contemporary Studio Practice 1 From skills learnt in VAD L 5.60, students will establish a sustained individual studio practise, to produce works within a contemporary context. Students will undertake a self directed course of study, within contracted briefs. Students will establish studio research methodologies appropriate to contemporary practise. Students will present work according to contemporary practises in a media discipline.	30	6	1
VADL6.40 Dip/BVAD	Visual Communication 4 Students refine and focus skills practised in VAD L 6.10 to research and apply advanced drawing and design approaches in own studio practise. Students will research and critique the application of design and drawing practises and strategies in chosen discipline. Students will apply professional standards and conventions in presentation.	15	6	2
VADL6.50 BVAD	Visual Culture Studies 4 This course builds on VAD L 6.20, and enables students to formulate a directional discipline focus through the research and critical analysis of theoretical, philosophical and social and historical issues which impact on art/design practises. Seminar presentation research methodologies are developed.	15	6	2
VADL6.60 BVAD	Contemporary Studio Practice 2 Students build on independent studio practises developed in VAD L 6.50, to sustain a high level of studio practise in producing works informed by contemporary contexts. Students will sustain a high level of research activity appropriate to contemporary practise. Students will present work according to contemporary practises in a media discipline.	30	6	2
VADL6.70 Dip VAD	Studio Practice and Presentation Students will apply independent studio practises developed in VAD L 6.30, to develop and present practise based works as a contracted project. Works will communicate an individual stance informed by a contemporary/historical context, within an established studio practise. Students will sustain a level of research activity appropriate to contemporary practise. Students will present work according to contemporary practises in a media discipline.	45	6	2

Course No.	DEGREE COURSES LEVEL 7 YEAR 3	Credits	NZQA Level	Semester Offered
VADL7.10	Contemporary Studio Practice 3 Building on individually directed studio practises developed in VAD L 6.60 students will produce visually and conceptually resolved practise based work from an individual stance, driven by clear aims and intentions. Students will critically engage with contemporary/historical contexts, within a sustained studio practise. Students will apply high levels of professionalism and communication to studio practise, from knowledge of conventions, laws, and practises appropriate to their discipline. Students will learn to present work with strategies appropriate to contemporary contexts	45	7	1
VADL7.20	Contemporary Studio Practice 4 Students will produce and present a visually and conceptually resolved body of practise based project work from an individual stance, driven by clear aims and intentions, as the result of a critical engagement with contemporary/historical contexts, within a sustained studio practise. Students will apply high levels of professional presentation, from knowledge of contemporary practises appropriate to their discipline. Students will apply professional promotional strategies to support presentations.	45	7	2
VADL 7.30	Visual Culture Studies 5 This course consolidates and synthesises a self directed research project which articulates key art/design concepts, philosophies and contexts in relation to the student's own art/design practise.	30	7	Full year

For more information about course content please contact the Visual Arts and Design Secretary on (06) 974 8000, ext 5019.

ASSESSMENTS

Assessments include development and completion of studio projects; Visual Communication drawing tasks and design exercises and projects; Visual Culture Studies assignments such as research essays and seminar presentations.

TRANSFERS /CROSS CREDITS

This programme leads to the award of a nationally approved qualification. This qualification may be delivered at a number of other tertiary institutes around New Zealand. If you were to transfer to one of those other institutes you may be granted academic credit for some of the papers completed but this is at the discretion of the other institute.

Please note: Fees are not transferable between institutes.

ACCREDITATION

The Eastern Institute of Technology (EIT Hawke's Bay) is an accredited tertiary education provider under the provisions of the Education Act 1989.

FEES/COSTS

Please note:

- All costs quoted include GST.
- These fees apply to NZ Citizens and NZ Permanent Residents only.

Programme Fee: Diploma in Visual Arts & Design (Level 4)	\$4,276.68
Course Related Fee	\$842
Student Association Fee	\$183.32
Total	\$5,302
See separate section below for International fees.	

Programme Fee: Bachelor of Visual Arts & Design (Level 5, 6, 7)	\$3,787.30
Course Related Fee	\$1,000
Student Association Fee	\$137.50
Total	\$4,924.80
See separate section below for International fees.	

Additional Costs

\$320 Approximately	Digital camera at Level 4 or 5 entry
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Upon completion of degree and diploma studies, students who wish to attend the graduation ceremony will be required to hire academic regalia.

Subsidised materials can be purchased from the VAD school store and the subsidy is taken from the course fee. Each Level is subsidised through their course fees up to \$1,000. Level 6 and 7 students spend against a budget. Budgets for these Levels are:

Level 6: \$600 Level 7: \$1,000

EIT Hawke's Bay expects student fees to be paid at least one week prior to the start of the programme.

STUDENT FINANCE

Student Loans and Allowances

Financial assistance for full-time and some part-time students is available through the Student Loan scheme. Some students may also be eligible for Student Allowances. Student Loans and Allowances are administered by StudyLink, a service provided by the Ministry of Social Development. For more information and for application forms, please contact:

STUDYLINK on 0800 88 99 00 or online at www.studylink.govt.nz

Note: International students are not eligible to apply for StudyLink Student Loans and Allowances (see below).

Training Incentive Allowances

Students who have applied to the Department of Work and Income New Zealand for a Training Incentive Allowance must ensure fees are paid prior to the programme start date or we ask that a confirmation of fees letter be handed to the Enrolment Officers.

Scholarships and Grants

You may be eligible to apply for a wide variety of different funding options. Many scholarships or grants are available to new and returning EIT Hawke's Bay students. Each scholarship or grant lists different criteria, such as gender, age or previous experience. To find out more about what is available for you, please call the EIT Infoline on 0800 22 55 348 or visit our website www.eit.ac.nz.

YEAR 13 DEGREE STUDY GRANT

A scholarship will be available to every Hawke's Bay 2009 Year 13 Secondary School graduate who wishes to commence study for a degree at EIT in February 2010.

- 100% FREE tuition for Year One.
- 50% FREE tuition for Year Two (subject to applicants meeting agreed standards).
- Charges that are the student is responsible for are: Students' Association Fees, Course Related Costs, and fees for any extra courses over the equivalent of full-time study.

Applicants must:

- undertake full-time degree study at EIT in February 2010.
- be a 2009 Year 13 graduate from a secondary school in the Hawke's Bay region from Dannevirke to Wairoa, or from a school in Taupo or Gisborne*. (*Six degree programmes only are available to students from Gisborne).
- meet the EIT Year 13 degree entry criteria to be eligible.
- be a New Zealand resident.

APPLICATION PROCESS

Successful applicants will receive a letter of acceptance from the appropriate Faculty and will be asked to confirm their place on the programme. Please contact the Registry Manager on (06) 974 8000, ext 6026 if you wish to discuss enrolment fee payment arrangements.

Please refer to the chart over the page.

INTERNATIONAL STUDENTS

If you do not have permanent residency in New Zealand, a different application form, application process and fee structure applies. Please contact the International Section on telephone +64 6 974 8902 for the correct application form and for further information regarding fees.

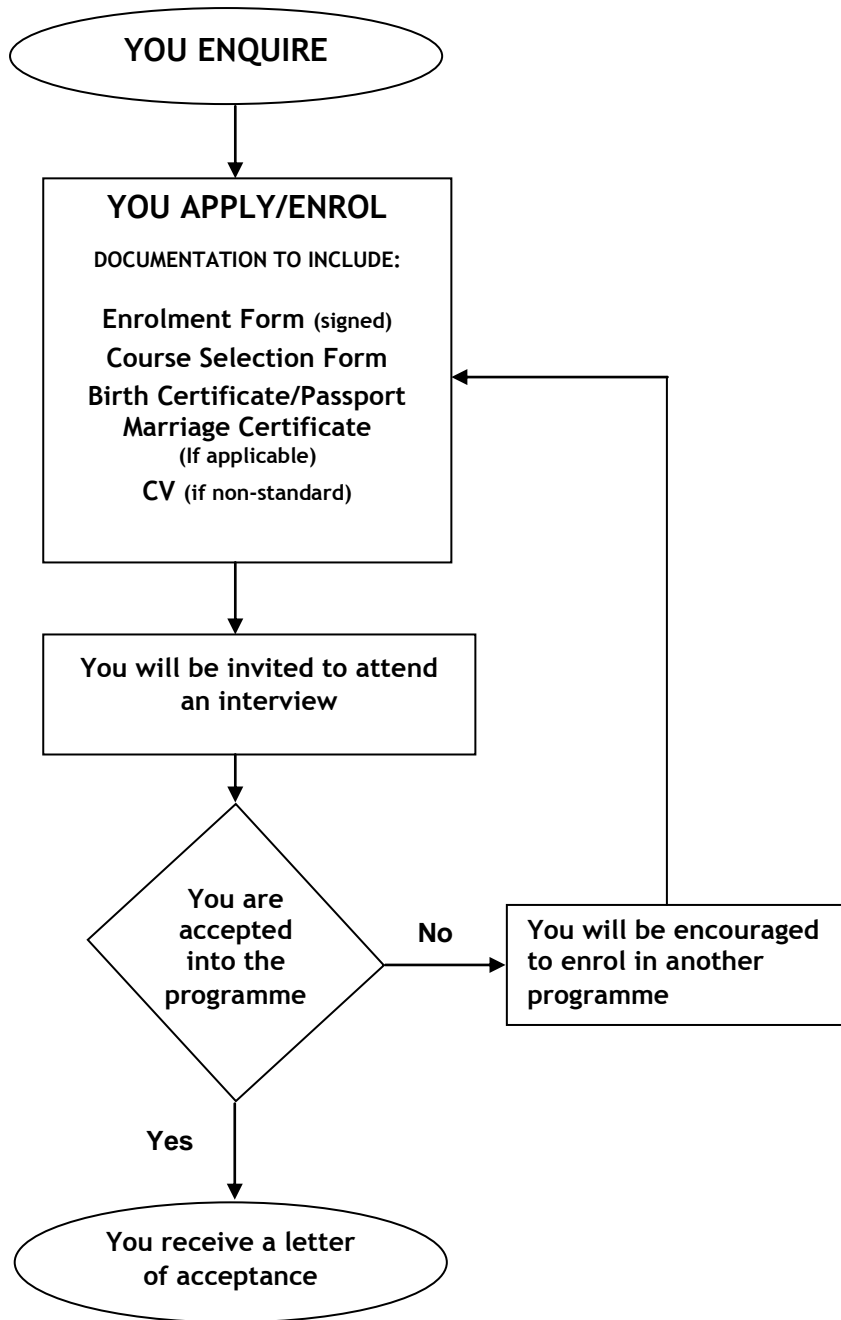
DISCLAIMER

Information contained in this publication is correct at the time of printing, but may be subject to change. While all reasonable efforts will be made to ensure listed programmes/courses are offered and regulations are current, the Institute reserves the right to change content or method of delivery, to withdraw any programme or course of study, or to impose limitations on enrolment, should circumstances require this.

Some programmes/courses mentioned in EIT publications are offered subject to final approval and accreditation or to sufficient enrolments being received.

For the latest information visit our website at www.eit.ac.nz

ENROLMENT PROCESS FLOWCHART



Timetables will be available on the website from September/October, 2009



Te Whare Takiura o Kahungunu

FACULTY OF ARTS & SOCIAL SCIENCES
Te Manga Pūtaiao-Toi

BACHELOR OF VISUAL ARTS & DESIGN 2010
Course Selection Form

(Please detach and hand in with your enrolment)

Full Name: _____

Signed: _____

NOTE: If you intend to apply for Cross Credit or RPL (Recognition of Prior Learning) please do so **BEFORE** you enrol as you cannot apply after enrolment

COURSE NO.	COURSE TITLE	SEMESTER	CREDITS	SELECT
LEVEL 5				
VADL5.10	Visual Communication 1	Semester One	15	<input type="checkbox"/>
VADL5.20	Visual Culture Studies 1	Semester One	15	<input type="checkbox"/>
VADL5.30	Studio Process and Practice 3	Semester One	30	<input type="checkbox"/>
VADL5.40	Visual Communication 2 (Pre-requisite VADL5.10)	Semester Two	15	<input type="checkbox"/>
VADL5.50	Visual Culture Studies 2 (Pre-requisite VADL5.20)	Semester Two	15	<input type="checkbox"/>
VADL5.60	Studio Process and Practice 4 (Pre-requisite VADL5.30)	Semester Two	30	<input type="checkbox"/>
LEVEL 6				
VADL6.10	Visual Communication 3 (Pre-requisite VADL5.10 and either: VADL5.40 OR other Degree Level 5 Course approved by VAD Programme Committee)	Semester One	15	<input type="checkbox"/>
VADL6.20	Visual Culture Studies 3 (Pre-requisite VADL5.20 and either: VADL5.50 OR VADL5.70 OR other Degree Level 5 Course approved by VAD Programme Committee)	Semester One	15	<input type="checkbox"/>
VADL6.30	Contemporary Studio Practice 1 (Pre-requisite VADL5.60)	Semester One	30	<input type="checkbox"/>
VADL6.40	Visual Communication 4 (Pre-requisite VADL6.10)	Semester Two	15	<input type="checkbox"/>
VADL6.50	Visual Culture Studies 4 (Pre-requisite VADL6.20, B- grade min)	Semester Two	15	<input type="checkbox"/>
VAD L6.60	Contemporary Studio Practice 2 (Pre-requisite VADL6.30, B- grade min)	Semester Two	30	<input type="checkbox"/>
LEVEL 7				
VADL7.10	Contemporary Studio Practice 3 (Pre-requisite VADL6.60 OR VADL6.70, B- grade min)	Semester One	45	<input type="checkbox"/>
VADL7.20	Contemporary Studio Practice 4 (Pre-requisite VADL7.10)	Semester Two	45	<input type="checkbox"/>
VADL7.30	Visual Culture Studies 5 (Pre-requisite VADL6.50 OR Equivalent research project approved by the VAD Programme Committee)	Full year	30	<input type="checkbox"/>

DIPLOMA IN VISUAL ARTS & DESIGN 2010
Course Selection Form
(Please detach and hand in with your enrolment)

Full Name: _____

Signed: _____

NOTE: If you intend to apply for Cross Credit or RPL (Recognition of Prior Learning) please do so **BEFORE** you enrol as you cannot apply after enrolment.

Course no.	Course title	Semester	Credits	Select
LEVEL 4				
VADL.4.10	Introduction to Visual Communication 1	Semester One	10	<input type="checkbox"/>
VADL4.20	Introduction to Visual Culture Studies 1	Semester One	10	<input type="checkbox"/>
VADL4.30	Studio Process and Practice 1	Semester One	40	<input type="checkbox"/>
VADL4.30b	Studio Process and Practice 1 Available only in consultation with the Programme Co-ordinator	Full year	40	<input type="checkbox"/>
VADL.4.40	Introduction to Visual Communication 2 (Pre-requisite VADL.4.10)	Semester Two	10	<input type="checkbox"/>
VADL4.50	Introduction to Visual Culture Studies 2 (Pre-requisite VADL4.20)	Semester Two	10	<input type="checkbox"/>
VADL4.60	Studio Process and Practice 2 (Pre-requisite VADL4.30)	Semester Two	40	<input type="checkbox"/>
VADL4.60b	Studio Process and Practice 2 (Pre-requisite VADL4.30) Available only in consultation with the Programme Co-ordinator	Full year	40	<input type="checkbox"/>
LEVEL 5				
VADL5.10	Visual Communication 1	Semester One	15	<input type="checkbox"/>
VADL5.20	Visual Culture Studies 1	Semester One	15	<input type="checkbox"/>
VADL5.30	Studio Process and Practice 3	Semester One	30	<input type="checkbox"/>
VADL5.40	Visual Communication 2 (Pre-requisite VADL5.10)	Semester Two	15	<input type="checkbox"/>
VADL5.50	Visual Culture Studies 2 (Pre-requisite VADL5.20)	Semester Two	15	<input type="checkbox"/>
VADL5.60	Studio Process and Practice 3 (Pre-requisite VADL5.30)	Semester Two	30	<input type="checkbox"/>
LEVEL 6				
VADL6.10	Visual Communication 3 (Pre-requisite VADL5.10 and either: VADL5.40 OR other Degree Level 5 Course approved by VAD Programme Committee)	Semester One	15	<input type="checkbox"/>
VADL6.20	Visual Culture Studies 3 (Pre-requisite VADL5.20 and either: VADL5.50 OR VADL5.70 OR other Degree Level 5 Course approved by VAD Programme Committee)	Semester One	15	<input type="checkbox"/>
VADL6.30	Contemporary Studio Practice 1 (Pre-requisite VADL5.60)	Semester One	30	<input type="checkbox"/>
VADL6.40	Visual Communication 4 (Pre-requisite VADL6.10)	Semester Two	15	<input type="checkbox"/>
VADL6.70	Studio Practice and Presentation (Pre-requisite VADL6.30)	Semester Two	45	<input type="checkbox"/>