

IDEAschool

TE KURA AHU TAONGA



NZ Diploma in Music [Level 5]

Information for
International Students

Get a creative career in the music industry. Develop your skills and knowledge to be able to participate successfully in the music industry as a professional performer and composer of original music. With your diploma completed successfully, you can continue on to the Bachelor of Creative Practice.

Campus EIT Napier

Starts 18 February

Contact Email: international@eit.ac.nz

EASTERN INSTITUTE OF TECHNOLOGY

eit.ac.nz



Do you want to start a career in the creative industries?

This 34-week project based programme studies popular music with an emphasis on advanced performance practice, composition and audio engineering. The practical component will be underpinned by a sound theoretical knowledge of contemporary music.

WHAT STUDENTS WILL LEARN:

- ▶ Incorporating Ableton Live and other software into performance
- ▶ Advanced performance and recording methods specific to your instrument
- ▶ Multi-tracking and Live recording in a professional studio environment
- ▶ Audio engineering and editing in ProTools and other software
- ▶ Writing and arranging music for small to large bands
- ▶ Proficiency on their specialist instrument
- ▶ Skills in the use of music theory, analysis and technology to effectively communicate musical ideas.
- ▶ Gain knowledge of the music industry and the business of being a musician.
- ▶ Collaboration with the Screen Production, Fashion and Visual Arts students

YOUR FUTURE CAREER OPPORTUNITIES

You will gain a broad introduction and understanding of the different aspects of the music industry which will prepare you for employment or to go on to further study. Possible jobs and career opportunities can include:

- ▶ Music Performer
- ▶ Music Producer
- ▶ Session Musician
- ▶ Specialist Instrument Tutor
- ▶ Assistant Recording Engineer
- ▶ Assistant Performance Engineer

WHAT YOU NEED TO KNOW

NZ Diploma in Music

Level	Level 5	Credits	120
Length	One year full-time	Fee	\$22,100

KEY DATES

Programme starts	Monday, 18 February	Programme ends	Friday, 29 November
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EIT TERM / SEMESTER HOLIDAYS

15 April - 26 April	1 July - 19 July	30 September - 11 October
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TIMETABLE

Your study time will be made up of contact time (class times, tutorials, industry-based learning) and non-contact time (your own individual study time).

CONTACT TIME

On campus classes are usually scheduled between 9.00 am and 3.30 pm Monday to Thursday, approximately 20 hours per week.

NON-CONTACT TIME

Students should plan to spend approximately 17.5 hours per week on individual study.

ENTRY CRITERIA

There are no minimum academic requirements. However, applicants will need to provide their curriculum vitae detailing any relevant work experience and academic achievements. The Programme Coordinator will use this information to assess whether the applicant is likely to successfully complete the NZ Diploma in Music.

ENGLISH LANGUAGE ENTRY REQUIREMENT

The minimum IELTS score required for entry is 6.0 Academic with no band score lower than 5.5.

FACILITIES

EIT's music department offers two band sized rehearsal rooms which can be converted into live recording studios, along with an isolated vocal recording booth. Recorded projects can then be mixed and edited in the main Apple Macintosh suite using state of the art software (Pro Tools and Ableton Live) with professional monitoring systems and hardware. Sound treated rooms and floor to ceiling mirrors mean students can rehearse, practice and record under full performance conditions.

THE EXPERIENCE YOU NEED & THE SUPPORT TO SUCCEED

When you study at EIT you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number. They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.

WORLD CLASS 'A' RATED TEACHING STAFF

The Tertiary Education Commission rates EIT as one of New Zealand's top two institutes of technology and polytechnics for research. Our highly-qualified academics are leaders in their subjects, delivering the most up-to-date and relevant information to certificate, diploma, degree and postgraduate students. Attuned to ever-changing technologies, our tutors bring extensive work experience to teaching EIT's certificate and other industry-tailored programmes.

Ideaschool is headed by Professor Matthew Marshall, one of New Zealand's leading classical guitarists with over 30 years experience in the music industry and in academic leadership.

HAWKE'S BAY

Tom Pierard
Programme Coordinator

Tom's career as a professional percussionist has seen him perform and tour extensively both nationally and internationally. He has given master classes and run workshops throughout the world, and has twice participated and performed at the prestigious Taiwan International Percussion Convention invitational. Primarily a drumset specialist and educator, the last few years have seen him work as a session player in Wellington.

Sarah Terry
Lecturer

After studying at the Nelson school of Music, Sarah completed a degree in Sonic Arts with Victoria University. Since then she has produced two studio albums, and performs regularly around NZ as a versatile singer/songwriter.

Matiu Whiting
Lecturer and Technician

Matiu Whiting studied Jazz and Classical at the New Zealand School of Music where he attained an honours degree in Music Performance. He has spent time playing with various orchestras around the country as well as various theatre productions.

Part-time lecturers

Dan Fulton (BMus)
Winston Pitt
Nick Blow.

Guest lecturers from the music industry will also make presentations (2-3 per year).

PROGRAMME STRUCTURE

COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL	SEMESTER OFFERED
DM5.50	Career Plan	15	5	1
DM5.10	Single Release	15	5	1
DM5.20	EP Production	15	5	1
DM5.30	Transcription	15	5	1
DM5.40	Studio Performance	15	5	2
DM5.60	Covers Performance	15	5	2
DM5.70	Original Performance	30	5	2

PROGRAMME MAP

ideaschool programmes map

