## NZ Diploma in Fashion [Level 5]

Information for international applicants, January - June 2023

**New Zealand** 

The fashion industry and creative and cultural sector in Aotearoa New Zealand is looking for people who can apply core technical skills and knowledge of fashion design and construction at an operational level.



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This programme will introduce you to the bigger picture of the fashion industry and how it operates both locally and globally. The programme will have 'real life' opportunities with projects from the community and fashion industry.

With your diploma completed successfully you can continue on to the second year of the Bachelor of Creative Practice.





# Start your career in the fashion industry

The NZ Diploma in Fashion [Level 5] is a one year (34 week) project-based programme designed for people wanting a career in fashion and to gain technical skills and knowledge required to work in the fashion design industry.

#### During the course you will:

- Produce digital documentation of your research and progress.
- Develop skills in fashion concept design and fashion illustration.
- Develop skills to produce and manipulate pattern blocks and toiles.
- Create fashion products to industry standards, after having prepared the specifications and planned the construction.

- Develop professional ethics and values in relation to your own creative practice.
- Produce a mini collection of clothing from concept to completion and present in a catwalk show.
- Prepare a self-development plan to determine employment options.

As a graduate you will be capable of self-managing design projects to completion by applying technical skills and processes within briefs. You will have the conceptual and practical skills that reflect current fashion design industry practices.

#### YOUR FUTURE CAREER & STUDY OPPORTUNITIES

You will gain a broad introduction and understanding of the different aspects of the apparel industry which will prepare you for employment or to go on to further study. The programme offers a pathway to Level 6 of the Bachelor of Creative Practice at IDEAschool. Possible jobs and career opportunities can include:

- Pattern making for a major fashion company
- Fashion designer
- Fashion illustrator
- ► Independent clothing designer and manufacturer
- ► Machinist for clothing manufacturer

- Fashion retail assistant
- Assistant to fashion designers
- Product manager for a fashion clothing company
- Continue your study pathway with the Bachelor of Creative Practice followed by Honours or Masters degree

#### WHAT YOU NEED TO KNOW

#### NZ Diploma in Fashion

LEVEL	5	CREDITS	120
LENGTH	One year full-time	FEE*	NZ \$23,300 per year

#### **INDUSTRY-BASED TRAINING**

- 1. A portion of the programme involves yourself organising, planning and presenting a mini fashion collection in a Fashion Showcase.
- 2. You will attend a field trip visiting the local fashion Industry.

# 2023 KEY DATES PROGRAMME STARTS Monday, 13 February Friday, 24 November SEMESTER HOLIDAYS 7 April - 21 April 26 June - 13 July 25 September - 6 October

#### **TIMETABLE**

Your study time will be made up of contact time (class times, tutorials, industry-based learning) and non-contact time (your own individual-directed study time).

#### **Contact Time**

On-campus classes are usually scheduled between 9.00am - 3.00pm, Monday to Thursday, which equates to approximately 20 hours per week.

#### Non-contact Time

You should plan to spend approximately 17.5 hours per week on individual-directed study.

#### **ENTRY CRITERIA**

#### Academic Requirement

The academic entry requirement for the NZ Diploma in Fashion is either:

- University Entrance, as defined by the NZQA; or
- Evidence regarded as sufficient by the Discipline Leader of the capability to undertake and complete the programme of study; or
- At the discretion of the Head of School, where the applicant is over 20 years of age and demonstrates the capability to undertake and complete the programme of study.

## ENGLISH LANGUAGE ENTRY REQUIREMENT

All applicants must demonstrate an acceptable level of English language fluency prior to acceptance in the programme.

For international applicants, ways in which English language fluency may be demonstrated include the following:

- Successful study of a programme in which English was the language of instruction (subject to the conditions in the EIT | Te Pūkenga Database for English Language Proficiency (DELP)).
- Completion of a New Zealand Certificate in English Language (Level 4 with any endorsement).
- IELTS Academic score of 5.5, with no band score lower than 5, achieved in a single test within the two years preceding enrolment.
- Accepted international equivalents to the above IELTS scores, achieved in a single test within the two years preceding enrolment (see equivalency tables in the DELP).

#### **FACILITIES**

IDEAschool's Fashion Studios are fully set-up with industrial equipment including design software and hardware, facilities for blog and web-design and sewing and fashion production machinery.

Adobe Photoshop and Illustrator software is taught in computer labs.

#### **ASSESSMENTS**

Each course will be assessed for the required NZQA graduate outcomes so that you will have fulfilled all these by the completion of all courses.

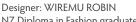
## EIT IS NOW PART OF TE PÜKENGA

Te Pūkenga will bring together New Zealand's Institutes of Technology, Polytechnics, and Industry Training Organisations to build a network of on job, on campus and online learning. The services we offer will not only remain, they will be strengthened by being part of the extensive Te Pūkenga network around the country. Your enrolment for study in 2023 will see you enrolling with Te Pūkenga and becoming part of the extensive Te Pūkenga network around the country.

## THE EXPERIENCE YOU NEED & THE SUPPORT TO SUCCEED

When you study at EIT | Te Pūkenga you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number. They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.





#### **EXPERIENCED LECTURERS**

At EIT | Te Pūkenga, you can be confident in the quality of our teaching and your learning experience.

EIT | Te Pūkenga is highly regarded in New Zealand for research excellence due to the quality of our community centred research, our publications and our external grant income provided by funding institutions who have confidence in our research capability. You can be confident your lecturers use the latest knowledge and research in their field of expertise to inform their teaching, and many are at the forefront of knowledge creation within their discipline area.

Cheryl Downie is the Discipline Leader and our fashion lecturers are highly trained professionals with particular areas of expertise in design, construction, pattern drafting, fashion illustration, electronic media development, industrial production methods and adult education and training. Staff also maintain contacts local industry, community and with other professionals through organisations such as Fashion Industry New Zealand (FINZ).

The remaining teaching staff bring generalised knowledge of visual arts and design theory and practice, with specialised knowledge in particular media areas. A list of current staff members is outlined below.

NAME	POSITION	CREATIVE FIELD
CHERYL DOWNIE	FASHION Discipline Leader	Pattern Making / Textiles / Professional Skills / Fashion Communication and Identity / Fashion Career Planning
Christina Rhodes	Academic Staff member	Fashion / Health and Safety / Garment Construction / Machine Skills / Sustainability / Fashion Show Director
Zana Price	Academic Staff member	Fashion Design / Fashion Illustration / Research
Diana Desmond	Academic Staff member	Communication
Diane Wilkie	Academic Staff member / Technician	Design / Graphics / Photography
Victoria Nicolle	Programme Administrator	

#### **COURSE DESCRIPTIONS**

COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL	SEMESTER OFFERED
NZDF5.09	The Fashion Workroom and Beyond To introduce learners to the fashion workroom and beyond through the development of skills in fashion illustration, machine skills, pattern making and construction techniques and exploration of the New Zealand fashion industry	30	5	1
NZDF5.10	Yesterday, Today and Tomorrow  The aim of this course is for learners to take inspiration from historic fashion eras to further develop technical and collaborative skills through the production of contemporary garments.	30	5	1
NZDF5.11	Fashion Identity and Culture in a Sustainable World  The aim of this course is for learners to develop knowledge and skills relating culture, identity, communication and sustainable practice in the fashion industry.	30	5	1 & 2
NZDF5.12	Concept to Completion  For learners to experience the fashion design process of a mini collection from concept to completion through the presentation and prepare for the next step in their fashion career.	30	5	2

**Disclaimer:** All information in this publication pertains to international students, and is correct at the time of publication but is subject to change without notice. The programme fees, other costs, entry requirements, duration and programme start dates are for January - June, 2023. Programme content is based on current information and may be subject to change. Te Pūkenga – New Zealand Institute of Skills and Technology trading as EIT reserves the right to cancel or postpone any programme or course for any reason and shall not be liable for any claim other than that proportion of the programme fee which the cancelled or postponed portion bears. Programmes or courses may be subject to review as part of the Reform of Vocational Education and Training. For full programme entry requirements visit eit.ac.nz.

#### **PROGRAMME PATHWAY**

