

2024



NZ Diploma in Screen Production

Level 5

Build a career in the film industry.

This programme gives learners hands-on experience with camera, sound and editing equipment, and explores opportunities for working in film, TV, web and non-broadcast media.

With your diploma completed successfully you can continue on to the second year of the Bachelor of Creative Practice.

Location	IDEASchool Hawke's Bay and Rangai Film Studio Tairawhiti
Start	February
Length	One year full-time
Contact	Irina Konig Phone: 06 830 5021 Email: ikonig@eit.ac.nz

IDEASchool
TE KURA AHU TAONGA



TE AHO A MĀUI



Te Pūkenga

For NZ Citizens and Permanent Residents

Start your career in the film industry

This one year (34 week) project-based programme is designed for people wanting to gain craft skills and knowledge required to work in the screen industry. On this course you produce all your own work from conception to completion.

The programme has been designed to give you as much “hands-on” experience with professional camera, sound and editing equipment as practical. We primarily use state-of-the-art digital cameras for recording images then edit those images on non-linear digital editing systems, as used in the professional industry.

Career and study opportunities

You will gain a broad introduction, as well as secure a good understanding, of different aspects of the screen industry. This will prepare you for employment or enable you to go on to further screen study in the Bachelor of Creative Practice.

The depth of the course allows you to look at opportunities working in film, television, web and non-broadcast media.

We aim to give you the skills to build your career in the area of your choice whether that be camera, sound, editing, directing, script writing, producing or another specialised field.

Further your study pathway with the Bachelor of Creative Practice followed by postgraduate study.

Timetable

Your study time will be made up of contact time (class times, tutorials, industry-based learning) and non-contact time (your own individual-directed time).

Contact time

On-campus classes are usually scheduled between 9.00am-3.00pm, Monday to Thursday, which equates to approximately 20 hours per week.

Non-contact time

You should plan to spend 17.5 hours per week on self-directed time.



NZ Diploma in Screen Production Level 5, 120 credits

 IDEASchool Hawke's Bay and Rangai Film Studio
Tairāwhiti

 Full-time: 1 year

 Fee: Visit fees.eit.ac.nz to see the fees for this programme

Entry requirements

Academic requirements

The academic entry requirement for the NZ Diploma in Screen Production is either:

- University Entrance, as defined by the NZQA; or
- Evidence regarded as sufficient by the Discipline Leader of the capability to undertake and complete the programme of study; or
- At the discretion of EIT | Te Pūkenga, where the applicant is over 20 years of age and demonstrates the capability to undertake and complete the programme of study.

All applicants will be required to attend an interview/audition with Discipline Leader.

English language entry requirements

All applicants must demonstrate an acceptable level of English language fluency prior to acceptance in the programme.

For international applicants, ways in which English language fluency may be demonstrated include the following:

- Successful study of a programme in which English was the language of instruction (subject to the conditions in the EIT | Te Pūkenga Database for English Language Proficiency (DELP)).
- Completion of a New Zealand Certificate in English Language (Level 4 with any endorsement).
- IELTS Academic score of 6, with no band score lower than 5.5, achieved in a single test within the two years preceding enrolment.
- Accepted international equivalents to the above IELTS scores, achieved in a single test within the two years preceding enrolment (see equivalency tables in the DELP).

Entry with credit

For information and enquiries about Recognition of Prior Learning and Cross Credit please contact Svetlana Eliason, Discipline Leader, on 06 830 1183 or seliason@eit.ac.nz.

2024 Key dates

Programme starts Monday, 19 February

Programme ends Friday, 29 November

15-26 April

Semester breaks 1-19 July

30 September-11 October

Assessments

Each course will be assessed for the required NZQA graduate outcomes so that you will have fulfilled all these by the completion of all courses.

Facilities

At IDEASchool's Screen Production in Hawke's Bay there are two working studios complete with broadcast standard cameras, studio quality lighting and professional sound equipment, editing systems, a green screen and a surround-sound theatre. Each learner has their own computer work space.

At IDEASchool's Screen Production in Tairāwhiti, EIT | Te Pūkenga has partnered with Rāngai to deliver the NZ Diploma in Screen Production from state of the art studios in the heart of Gisborne, augmented by on-campus facilities at EIT | Te Pūkenga.

Rāngai



Year 13 scholarship

EIT | Te Pūkenga offers a limited number of Year 13 Scholarships to eligible Taupō, Hawke's Bay and Tairāwhiti (Gisborne) learners who are beginning an undergraduate degree in 2024. You can study any one of our 13 degrees or selected level 5 certificate and diploma programmes that pathway into a degree.

If you live outside the Taupō, Hawke's Bay or Tairāwhiti regions there are scholarships available nationwide for a selected few programmes. Go to scholarships.eit.ac.nz to find out which programmes you can apply for.

For full information about the Year 13 Scholarship check out scholarships.eit.ac.nz, email scholarships@eit.ac.nz or text your name, address and the word YR13 to 4631 and we will send you a Year 13 Scholarship pack.

EIT is now part of Te Pūkenga

Te Pūkenga brings together New Zealand's Institutes of Technology, Polytechnics, and Industry Training Organisations to build a network of on job, on-campus and online learning. The services we offer not only remain, they are strengthened by being part of the extensive Te Pūkenga network around the country.

Your enrolment for study in 2024 will see you enrolling with Te Pūkenga and becoming part of the extensive Te Pūkenga network around the country.

The experience you need & the support to succeed

When you study at EIT | Te Pūkenga you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number.

They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.



Experienced lecturers

At EIT | Te Pūkenga, you can be confident in the quality of our teaching and your learning experience.

EIT | Te Pūkenga is highly regarded in New Zealand for research excellence due to the quality of our community centred research, our publications and our external grant income provided by funding institutions who have confidence in our research capability. You can be confident your lecturers use the latest knowledge and research in their field of expertise to inform their teaching, and many are at the forefront of knowledge creation within their discipline area.

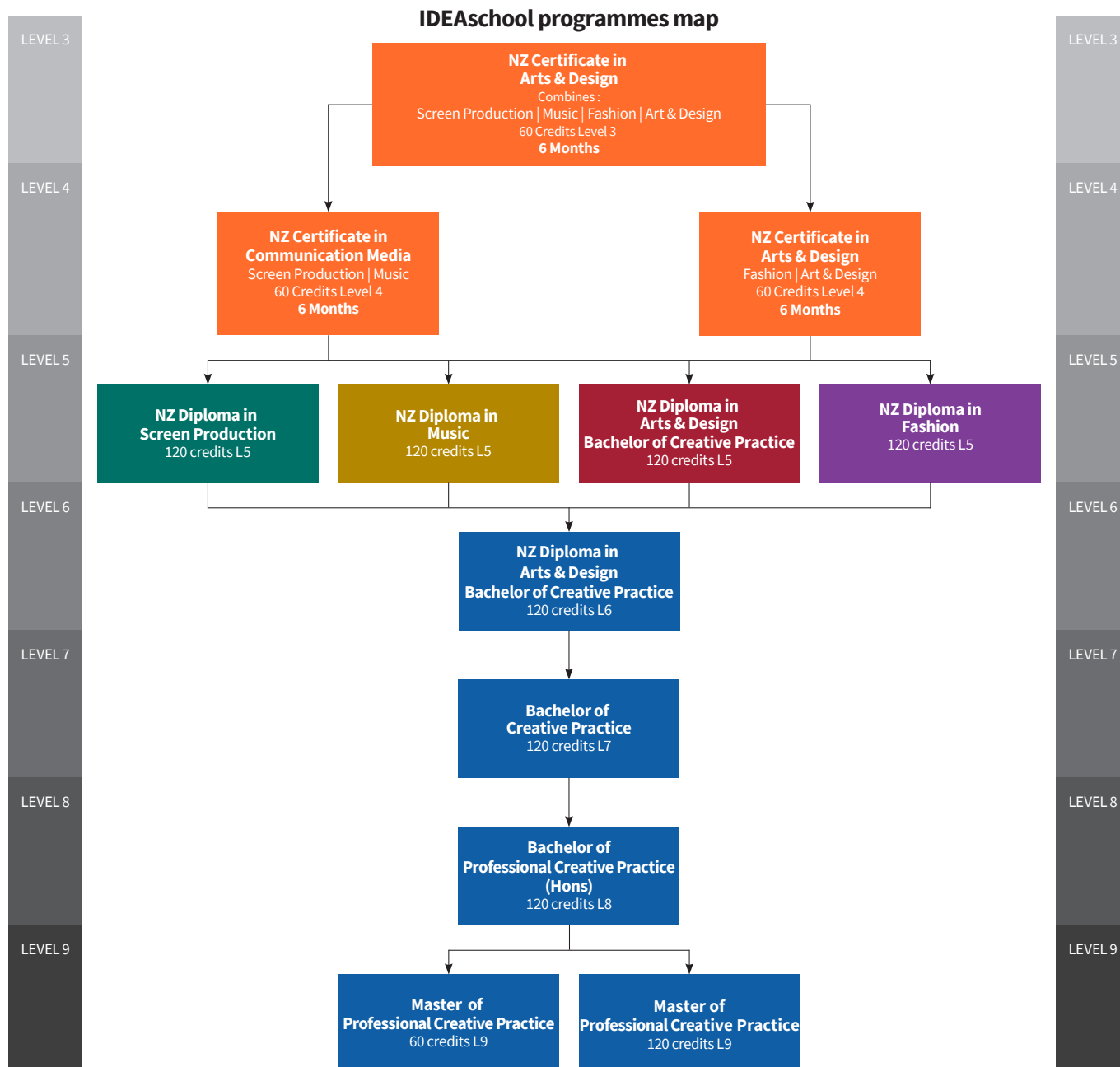
We value our partnership with learners and aim to provide quality education in a supportive environment, encouraging personal growth and professional development. Learners will be encouraged to assist in local music productions as opportunities arise.

Name	Creative background
Svetlana Eliason <i>Fellow of the HEA, MMus (Popular Music Performance), PGCertTchg&Lning</i> <i>Discipline Leader</i>	Svetlana recently relocated to Hawke's Bay from the UK, where she was a Course Leader of the BMus Popular Music Performance programme at BIMM London. Svetlana is a professional musician and educator with over 20 years experience in performance and tertiary education. As a touring bass player for Moby, Svetlana travelled around the planet several times; her personal highlight being Moby's Glastonbury 2003 Pyramid Stage headline.
Tessa Tylee <i>MComm, PGDipComm, BComm, CertAdEd</i> <i>Hawke's Bay Lecturer</i>	Tessa worked in television in Auckland for over 15 years - producing and directing documentaries and factual programmes including the award winning series 'Mucking In' and Maori art series 'Kete Aronui'.
Claire McCormick <i>BA (First Class Honours), CertAdEd</i> <i>Hawke's Bay Lecturer</i>	Claire is an original screenplay writer, oral historian and exhibited Electronic Media Artist.
Wayne Dobson <i>EST DipAdEd</i> <i>Hawke's Bay Lecturer and Technician</i>	Wayne is both a tutor and a technician with over 30 years experience in the Screen industry. He still runs his own business providing crew and equipment, producing content and editing projects for local and international clients.
Gianluca Castaldo <i>MLD, Adobe Expert</i> <i>Hawke's Bay Lecturer</i>	Luca has over 10 years experience in the screen industry both in NZ and overseas working in lighting, camera and post production. He spent several years lecturing at a Film School in Milan before moving to New Zealand.
Floyd Pepper <i>NZDipScreenProd, NZCertContMusic</i> <i>Hawke's Bay Lecturer</i>	Floyd has worked in the audio visual realm across NZ and Canada, freelancing as a videographer, photographer and music producer. Floyd operates local business 'Pepper Productions' while also performing in successful cover band 'Groove Foundation' and releasing music under the alias 'CASHEK'.
Jacqui Knight <i>PhD, MA (Fine Art Media) UCL, BA (Fine Art), PGCE</i> <i>Rangai Education Lead</i>	Originally, from an experimental film background, Jacqui draws on 18 years of curriculum design and lecturing across various institutions including in Amsterdam, USA, and the UK. Her doctorate in Philosophy of Digital Media and Technology addresses the material, ethical and political concerns facing emerging imaging technologies that decentralise the human operator. In recent years she has developed a portfolio of design and innovation projects using VR, simulation and imaging technologies.
Lochlan Packman <i>BA (Double major Film & Media Studies)</i> <i>Rangai Level 4 Tutor</i>	Since completing his Film and Media Studies degree five years ago Lochlan has been involved in content creation and screen production, working on various advertising, documentary and live TV productions.
Ricky Boyd <i>BMus, PGDipTchg</i> <i>Rangai Tutor</i>	Ricky has extensive experience as a musician, having recorded over 20 albums and soundtracks for the BBC and motion pictures, along with various commercial TV projects. His band The Boomshack Band has played over 100 shows internationally, including Peter Jackson and James Cameron wrap parties. Ricky is also a Director and tutor at The Band School in Tairāwhiti.
Haimona Ngata <i>BA (Film & Television Production)</i> <i>Rangai Tutor</i>	Haimona has worked in every aspect of television production over the last 25 years. He has worked for numerous advertising agencies on commercial and branded content campaigns in NZ and globally. Haimona also has extensive on screen experience, hosting a live music television show. He has done voicework for corporate advertising, radio stations, and hosted numerous sports shows.
Irina Konig	Programme Administrator

Course descriptions

Course no.	Brief description	NZQA level	No. of credits
DSPEP1	EPISODE ONE: In the Beginning Learners familiarize themselves with professional camera, sound, lighting and editing equipment.	5	30
DSPEP2	EPISODE TWO: Once Upon a Time Learners are introduced to script writing and story boarding. They write and produce a commercial and a short drama.	5	30
DSPEP3	EPISODE THREE: Is That a Fact? Learners learn to research, write, interview and prepare and produce a mini documentary	5	30
DSPEP4	EPISODE FOUR: The Big Reveal Learners bring together the different skills they have learnt through the year to work on new media projects and a live studio production.	5	30

Programme pathway



How to enrol

There is an easy 3-step process to follow when enrolling at EIT | Te Pūkenga.

Step 1

Check out eit.ac.nz to see the programmes available for you to study. A copy of the course information for each programme is available on our website.

Step 2

You can now use your RealMe verified identity to apply for study at EIT | Te Pūkenga. If you use your RealMe verified identity you will no longer be sent a copy of your application form to sign. You also will not need to provide us with a copy of your primary ID.

If you apply online without using RealMe then you will be sent a summary of your enrolment to check and sign. It will also include course selection forms which you need to complete and return. Your enrolment cannot progress until you have sent the summary and forms back to us.

You can also apply using a paper enrolment form. Please call us on **0800 22 55 348** and we will send you one out.

You will receive an acceptance letter from your Faculty with programme information. This will include the start date of your study and any special information regarding your programme. Depending on your chosen programme of study, you may be invited to attend an interview before you are accepted.

Step 3

Arrangement for full payment of enrolment fees must be made before the start of your programme. You will receive an invoice with payment details.

Fees-free government scheme: Tertiary education is fees-free for eligible domestic tertiary students. To check if you are eligible, go to FeesFree.govt.nz and enter your National Student Number (NSN). If you are not eligible you will be responsible for paying your fees.

Scholarships and grants: Scholarships and grants make life easier by helping to cover your fees, other costs and living expenses while you study. You don't always need to be an academic high-flyer to qualify. You can find out more about scholarships and other options for paying your fees at eit.ac.nz.

StudyLink: If you need to pay for your own study you can choose to apply for your Student Loan and Student Allowance with StudyLink. You should do this early, even if you haven't yet been accepted on your programme. You can change your details later if anything changes. Visit studylink.govt.nz to find out more about StudyLink.

Student services levy

The student services levy is a compulsory non-tuition fee that is charged to students enrolled at EIT | Te Pūkenga. The levy is to contribute to the provision of quality student services that support learning. The funds received by EIT | Te Pūkenga from the levy are ring-fenced, meaning they can only be spent on student services.

Student loans and allowances

StudyLink is a service of the Ministry of Social Development. Apply well before your programme begins (even if you haven't been accepted yet) so you'll be ready to get your payments when you need them most.

Check out what you qualify for at studylink.govt.nz.



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