

# NZ Diploma in Arts and Design

## Level 6

Build on your skills and knowledge from the Level 5 diplomas, through engaging in a series of real-life and in-house projects. You can explore various creative disciplines including design, fashion, music, screen production and visual arts.

This diploma teaches the skills, knowledge and attributes needed to think innovatively and develop a career as a creative practitioner in your chosen discipline.

With your diploma completed successfully you can continue on to the final year of the Bachelor of Creative Practice.

Location	IDEASchool Hawke's Bay
Start	February
Length	One year full-time
Contact	Irina Konig Phone: 06 830 5021 Email: <a href="mailto:ikonig@eit.ac.nz">ikonig@eit.ac.nz</a>

IDEASchool  
TE KURA AHU TAONGA



TE AHO A MĀUI



Te Pūkenga

# Develop your creative career

Throughout the delivery of the diploma, you will learn through engaging in projects. This project-based learning (PBL) approach places you at the centre of the learning experience and allows for the embedding of theory and practice within the project context.

The aim of project-based learning is to facilitate your development of knowledge, creative skills and research skills by beginning the learning journey on any given topic with questions, problems or provocations to be addressed or resolved.

You will complete five projects at Level 6. There is an opportunity in the second semester for you to choose between two options: individually working towards an external outcome (such as a competition) or a group project with an external client.

## As a graduate of this qualification you will be able to:

- Apply specialised skills and theoretical knowledge in the production of work in a selected area of art, design, music, fashion and screen production.
- Use investigative tools with creative processes, methods and technologies to synthesise ideas and solve problems in a selected area of art, design, music, fashion and screen production.
- Critically analyse research findings to support the development of ideas and to position own work within conventions and contexts in art, design, music, fashion and screen production.
- Demonstrate leadership and professional practice to manage projects/briefs and prepare for selected career pathways in art, design, music, fashion and screen production.
- Critically evaluate work, communicate to a range of audiences, and present own resolved work in a real-world context.

## Subject areas include:

- Design
- Fashion
- Music
- Screen production
- Visual arts

## Career and study opportunities

Possible jobs and career opportunities can include:

- Arts / Fashion / Music / Screen administration / industry entry level position
- Graphic designer entry level position
- Furniture design entry level position
- Gallery or museum curation entry level position
- Illustrator, Painter, Sculptor, Printmaker
- Spatial / interior design intern
- Web designer
- Fashion designer
- Musician, Composer, Performer
- Screen, Film, TV production

Continue your study pathway with a Bachelor of Creative Practice followed by an Honours or Masters degree.



## NZ Diploma in Arts and Design Level 6, 120 credits

 Hawke's Bay

 Full-time: 1 year

 Fee: Visit [fees.eit.ac.nz](https://fees.eit.ac.nz) to see the fees for this programme

### Timetable

Your study time will be made up of contact time (class times, tutorials) and non-contact time (your own self-directed time).

### Contact time

On-campus classes are usually scheduled between 9.00am-3.00pm, Monday to Friday, which equates to approximately 16 hours per week in class.

### Non-contact time

You should plan to spend 21.5 hours per week on self-directed time.

### Additional costs

- \$400 approximately for additional equipment and materials

### Entry requirements

The academic entry requirement for the NZ Diploma in Arts and Design (Level 6) programme may be limited by the number of places available.

An offer of a place on the programme will be extended to applicants who meet the entry criteria (120 credits of an NZQA approved Level 5 Degree/ Diploma qualification or equivalent) or can satisfactorily prove that s/he has the potential to succeed on the programme and is over the age of 20 by the official start date of the programme of study.

Applicants must provide a hand-written letter of application and a portfolio of work that represents their level of achievement at the interview.

### Interview

All applicants will be required to attend an interview (and may bring whānau support) and are encouraged to bring evidence of creative work and any documentation of process to the interview.

The purpose of the interview is to confirm the authenticity of the applicant's portfolio of work and to assess the portfolio of work and the applicant's suitability for the programme. The interview will determine whether an applicant is offered a place on the programme and at what level of the programme the applicant is offered a place (see Level Placement below). Thus, meeting the academic entry requirement is not on its own sufficient to ensure admission to the programme.

## 2024 Key dates

**Programme starts** Monday, 19 February

**Year one ends** Friday, 29 November

15-26 April

**Semester breaks** 1-19 July

30 September-11 October

The interviews will be conducted by two IDEASchool academic staff and in the case of Cross Credit or Level Placement by the Programme Coordinator and a staff member.

### English language entry requirements

All applicants must demonstrate an acceptable level of English language fluency prior to acceptance in the programme.

Ways in which English language fluency may be demonstrated include the following:

- Successful study of a programme in which English was the language of instruction (subject to the conditions in the EIT | Te Pūkenga Database for English Language Proficiency (DELP)).
- Completion of a New Zealand Certificate in English Language (Level 4 with any endorsement).
- IELTS Academic score of 6, with no band score lower than 5.5, achieved in a single test within the two years preceding enrolment.
- Accepted international equivalents to the above IELTS scores, achieved in a single test within two years preceding enrolment (see equivalency tables in DELP).



## Entry with credit

Level placement through recognition of prior learning (RPL) is the mechanism by which the programme ensures that learners are placed at an appropriate level. On the basis of evidence provided at an interview and the presentation of an application portfolio, applicants may be granted RPL and be placed in levels 6, or 7 of the programme. Applicants may be awarded credit for whole levels of the programme in this way.

For information and enquiries about RPL and Cross Credit please contact Irina Konig on 06 830 5021 or [ikonig@eit.ac.nz](mailto:ikonig@eit.ac.nz).

## Assessments

Formative assessment can occur within projects to provide feedback to you about your progress and indicative grade. This formative assessment will typically be referred to as 'green lighting', whereby you will be expected to meet a critical point in the project time-line before proceeding any further.

Where there is more than one summative assessment in a course, each summative assessment is allocated a percentage weighting and the weighted marks are used to derive the overall course percentage mark, which is reported as a grade using the achievement-based grading system specified in the EIT | Te Pūkenga Academic Regulatory Framework for Quality Assurance. Individual course descriptors will specify how each assessment is to be graded and how course results are to be recorded. The minimum passing grade for a course is 50%.

Assessment methods may take the form of creative outputs, design or drawing journals, essay writing, E-portfolio, presentations. Some assignments will be individually assessed while others will be group work.

## Facilities

IDEASchool has comprehensive media workshops including 2D and 3D sculpture/design areas in clay/metal/wood, extensive press and silkscreen printing facilities, purpose built computer labs with laser and 3D printing, CAD controlled CNC, digital printer/cutter and intron outputs, fashion garment assembly workrooms, music recording, digital production and practice spaces, screen production set building spaces, green screen and digital post production labs.

## EIT is now part of Te Pūkenga

Te Pūkenga brings together New Zealand's Institutes of Technology, Polytechnics, and Industry Training Organisations to build a network of on job, on-campus and online learning. The services we offer not only remain, they are strengthened by being part of the extensive Te Pūkenga network around the country. Your enrolment for study in 2024 will see you enrolling with Te Pūkenga and becoming part of the extensive Te Pūkenga network around the country.

## The experience you need & the support to succeed

When you study at EIT | Te Pūkenga you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number.

They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.



## Experienced lecturers

At EIT | Te Pūkenga, you can be confident in the quality of our teaching and your learning experience.

EIT | Te Pūkenga is highly regarded in New Zealand for research excellence due to the quality of our community centred research, our publications and our external grant income provided by funding institutions who have confidence in our research capability. You can be confident your lecturers use the latest knowledge and research in their field of expertise to inform their teaching, and many are at the forefront of knowledge creation within their discipline area.

The Programme Coordinator for the NZ Diploma in Arts and Design (Level 6) is Nigel Roberts. Nigel has worked at EIT | Te Pūkenga since 2004. He holds a Bachelor of Visual Arts and Design from EIT | Te Pūkenga and a Master's degree from Elam School of Fine Arts at the University of Auckland. Nigel is a practising artist in his own right and has exhibited locally, nationally and internationally.

The remaining teaching staff bring generalised knowledge of visual arts and design theory and practice, with specialised knowledge in particular media areas.

Name	Position	Creative field
<b>Nigel Roberts</b>	<b>Visual Art Discipline Leader</b>	<b>Visual Art / Design</b>
Wellesley Binding	Senior Academic staff member	Visual Art / Painting
Dr Bridget Sutherland	Academic staff member	Visual Art / Art Theory / Design / Moving Image
Paula Taaffe	Academic staff member	Visual Art / Painting / Illustration
Keagan Klempel	Technician	
<b>To be confirmed</b>	<b>Design Discipline Leader</b>	
Dr Mazin Bahho	Senior Academic staff member	Design / Spatial
Anthony Chiappin	Senior Academic staff member	Design / Graphics / Illustration
Roger Kelly	Academic staff member	Design / 3D Design
Beck Wheeler	Academic staff member	Illustration / Visual Art / Design
Diane Wilkie	Academic staff member / Technician	Design / Graphics / Photography
<b>Svetlana Eliason</b>	<b>Music Discipline Leader</b>	<b>Music / Screen Production</b>
Chris Beernink	Academic staff member	Music
Winston Pitt	Academic staff member	Music
Laura Parsons	Technician	Music
<b>Cheryl Downie</b>	<b>Fashion Discipline Leader</b>	<b>Pattern Making / Textiles / Fashion Communication and Identity / Fashion Career Planning</b>
Christina Rhodes	Academic staff member	Fashion / Garment Construction / Machine Skills / Sustainability / Fashion Show Directing
Zana Price	Academic staff member	Fashion Design / Fashion Illustration / Research
<b>Svetlana Eliason</b>	<b>Screen Production Discipline Leader</b>	<b>Screen Production / Music</b>
Wayne Dobson	Academic staff member / Technician	Editing / Multimedia
Tessa Tylee	Academic staff member	Directing / Research
Claire McCormick	Academic staff member	Screenplay Writing / Oral History / Electronic Media
Gianluca Castaldo	Academic staff member	Camera / Lighting / Editing / After Effects
Floyd Pepper	Academic staff member	Screen Production / Sound
<b>Estelle Booth</b>	Head Technician	Multimedia Designer / Maker
<b>Irina Konig</b>	Programme Administrator	

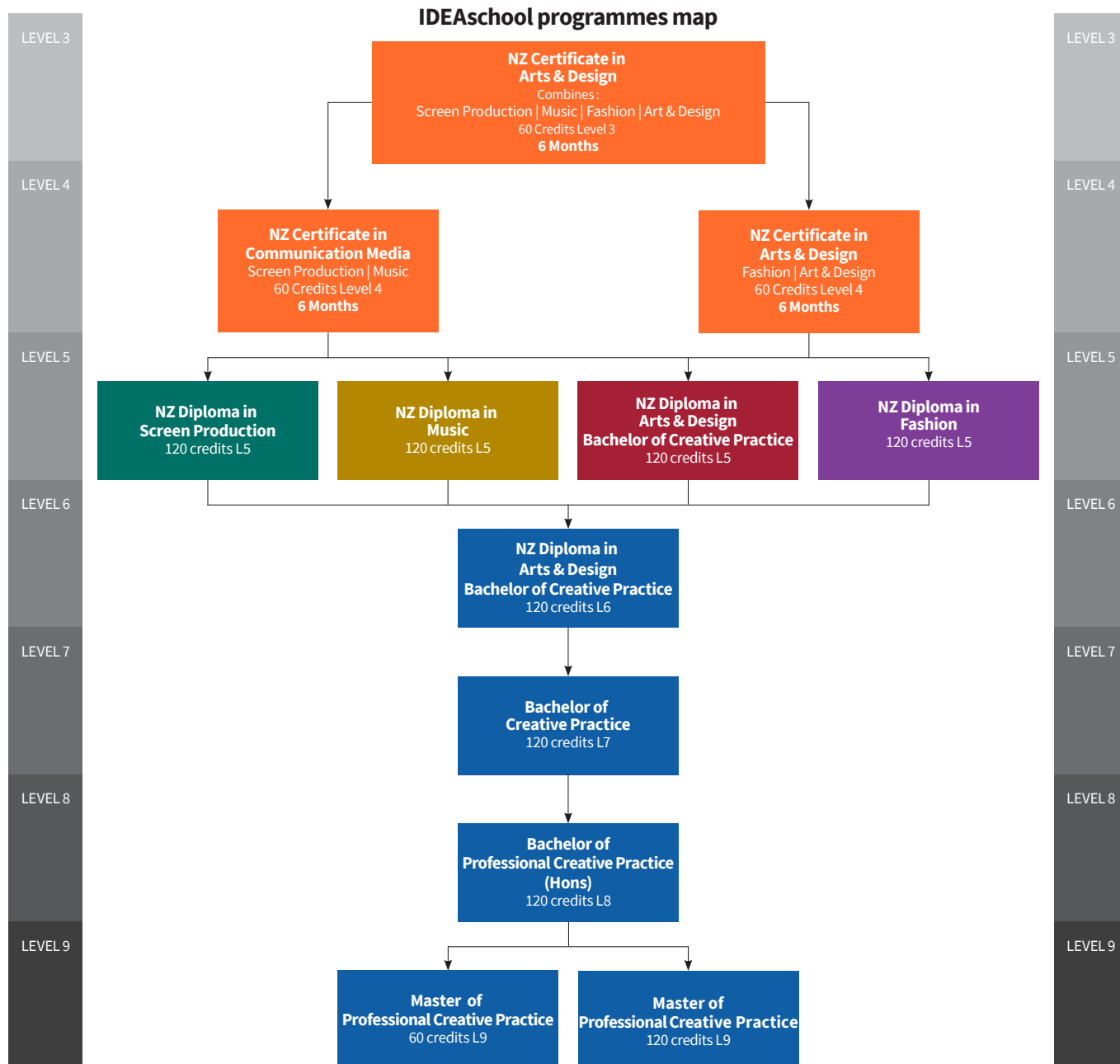
## Course descriptions

Option course – you have the choice of completing one of two option courses as indicated in the table below.

Course no.	Brief description	NZQA level	No. of credits	Core/option
	<b>Creative Project I</b>			
BCP6.001	This project supports learners' development of technical skills and contextual understanding relevant to their discipline.	6	30	Core
	<b>Creative Project II</b>			
BCP6.002	This project supports learners' further development of technical skills and contextual understanding relevant to their discipline while creating works that reflect a stance on a contemporary theme.	6	30	Core
	<b>Real World Challenge</b>			
BCP6.004	This project will provide learners an opportunity to create work relevant to their creative discipline within externally set parameters.	6	30	Option 1
	<b>OR</b>			
	<b>Community Project</b>			
BCP6.005	This project will provide learners the opportunity to create work in response to a real-world community need.	6	30	Option 2
	<b>The Business of Being a Creative</b>			
BCP6.003	This project will support learners in developing an online presence to promote their individual creative practice and in developing the business knowledge and skills required to operate in the creative industry context of Aotearoa New Zealand and globally.	6	15	Core
	<b>Presentation Methodology</b>			
BCP6.006	This project will allow learners to investigate and apply presentation/performance/exhibition methodologies to work in their creative discipline.	6	15	Core



# Programme pathway



# How to enrol

There is an easy 3-step process to follow when enrolling at EIT | Te Pūkenga.

## Step 1

Check out [eit.ac.nz](http://eit.ac.nz) to see the programmes available for you to study. A copy of the course information for each programme is available on our website.

## Step 2

You can now use your RealMe verified identity to apply for study at EIT | Te Pūkenga. If you use your RealMe verified identity you will no longer be sent a copy of your application form to sign. You also will not need to provide us with a copy of your primary ID.

If you apply online without using RealMe then you will be sent a summary of your enrolment to check and sign. It will also include course selection forms which you need to complete and return. Your enrolment cannot progress until you have sent the summary and forms back to us.

You can also apply using a paper enrolment form. Please call us on **0800 22 55 348** and we will send you one out.

You will receive an acceptance letter from your Faculty with programme information. This will include the start date of your study and any special information regarding your programme. Depending on your chosen programme of study, you may be invited to attend an interview before you are accepted.

## Step 3

Arrangement for full payment of enrolment fees must be made before the start of your programme. You will receive an invoice with payment details.

**Fees-free government scheme:** Tertiary education is fees-free for eligible domestic tertiary students. To check if you are eligible, go to [FeesFree.govt.nz](http://FeesFree.govt.nz) and enter your National Student Number (NSN). If you are not eligible you will be responsible for paying your fees.

**Scholarships and grants:** Scholarships and grants make life easier by helping to cover your fees, other costs and living expenses while you study. You don't always need to be an academic high-flyer to qualify. You can find out more about scholarships and other options for paying your fees at [eit.ac.nz](http://eit.ac.nz).

**StudyLink:** If you need to pay for your own study you can choose to apply for your Student Loan and Student Allowance with StudyLink. You should do this early, even if you haven't yet been accepted on your programme. You can change your details later if anything changes. Visit [studylink.govt.nz](http://studylink.govt.nz) to find out more about StudyLink.

## Student services levy

The student services levy is a compulsory non-tuition fee that is charged to students enrolled at EIT | Te Pūkenga. The levy is to contribute to the provision of quality student services that support learning. The funds received by EIT | Te Pūkenga from the levy are ring-fenced, meaning they can only be spent on student services.

## Student loans and allowances

StudyLink is a service of the Ministry of Social Development. Apply well before your programme begins (even if you haven't been accepted yet) so you'll be ready to get your payments when you need them most.

Check out what you qualify for at [studylink.govt.nz](http://studylink.govt.nz).



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## NZ Diploma in Arts and Design (Level 6)

### Course Selection Form

(Please detach and hand in with your enrolment)

Applicant name: .....

Please note: If you intend to apply for Cross Credit or Recognition of Prior Learning please do so **BEFORE** you enrol as you cannot apply after enrolment.

1. Please tick the Discipline you wish to study in:

- Design
- Fashion
- Music
- Screen Production
- Visual Art

2. Please tick the course/s you are enrolling in for 2024:

Course no.	Course title	Semester	No. of credits	Tick
BCP6.001	Creative Project I	Semester 1	30	<input type="checkbox"/>
BCP6.002	Creative Project II	Semester 1	30	<input type="checkbox"/>
BCP6.004	Real World Challenge	Semester 2	30	<input type="checkbox"/>
	<b>OR</b>			<b>OR</b>
BCP6.005	Community Project	Semester 2	30	<input type="checkbox"/>
BCP6.003	The Business of Being a Creative	Semester 2	15	<input type="checkbox"/>
BCP6.006	Presentation Methodology	Semester 2	15	<input type="checkbox"/>