

NZ Diploma in Screen Production [Level 5]

Build a career in the film industry. This programme gives students hands-on experience with camera, sound and editing equipment, and explores opportunities for working in film, TV, web and non-broadcast media. With your diploma completed successfully you can continue on to the second year of the Bachelor of Creative Practice.

IDEAschool
TE KURA AHU TAONGA

LOCATION	IDEASchool (Hawke's Bay and Tairāwhiti)
START	February
LENGTH	One year full-time
CONTACT	Victoria Nicolle Phone: 06 830 1119 Email: victoriais@eit.ac.nz



TE AHO A MĀUI

For NZ Citizens and Permanent Residents



Te Pūkenga

EASTERN INSTITUTE OF TECHNOLOGY

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Start your career in the film industry

This one year (34 week) project-based programme is designed for people wanting to gain craft skills and knowledge required to work in the screen industry. On this course you produce all your own work from conception to completion.

The programme has been designed to give you as much "hands-on" experience with professional camera, sound and editing equipment as practical. We primarily use state-of-the-art digital cameras for recording images then edit those images on non-linear digital editing systems, as used in the professional industry.

YOUR FUTURE CAREER & STUDY OPPORTUNITIES

You will gain a broad introduction, as well as secure a good understanding, of different aspects of the screen industry. This will prepare you for employment or enable you to go on to further Screen study in the Bachelor of Creative Practice. The depth of the course allows you to look at opportunities working in film, television, web and non-broadcast media. We aim to give you the skills to build your career in the area of your choice whether that be camera, sound, editing, directing, script writing, producing or another specialised field.

- ▶ Film and TV work
- ▶ Non-broadcast media
- ▶ Multimedia development work
- ▶ Research
- ▶ Further your study pathway with the Bachelor of Creative Practice followed by postgraduate study

WHAT YOU NEED TO KNOW

NZ Diploma in Screen Production

LEVEL	5	CREDITS	120
LENGTH	One year full-time or equivalent part-time	FEE*	\$7,600 approximately

* This is a guide only based on the previous year. All costs quoted include GST and student services levy. Fees apply to New Zealand citizens and New Zealand permanent residents only.

2023 KEY DATES

PROGRAMME STARTS

Monday, 13 February

PROGRAMME ENDS

Friday, 24 November

SEMESTER HOLIDAYS

7 April - 21 April

26 June - 13 July

25 September - 6 October

TIMETABLE

Your study time will be made up of contact time (class times, tutorials, industry-based learning) and non-contact time (your own individual-directed time).

Contact Time

On-campus classes are usually scheduled between 9.00am - 3.00pm, Monday to Thursday, equating to approximately 20 hours per week.

Non-contact Time

You should plan to spend approximately 17.5 hours per week on individual-directed time.

ENTRY CRITERIA

Academic Requirement

The academic entry requirement for the NZ Diploma in Screen Production is either:

- ▶ University Entrance, as defined by the NZQA; or
- ▶ Evidence regarded as sufficient by the Discipline Leader of the capability to undertake and complete the programme of study; or
- ▶ At the discretion of the Head of School, where the applicant is over 20 years of age and demonstrates the capability to undertake and complete the programme of study.

All applicants will be required to attend an interview with the Discipline Leader.

ENGLISH LANGUAGE ENTRY REQUIREMENT

All applicants must demonstrate an acceptable level of English language fluency prior to acceptance in the programme.

For international applicants, ways in which English language fluency may be demonstrated include the following:

- ▶ Successful study of a programme in which English was the language of instruction (subject to the conditions in the EIT | Te Pūkenga Database for English Language Proficiency (DELP)).
- ▶ Completion of a New Zealand Certificate in English Language (Level 4 with any endorsement).

- ▶ IELTS Academic score of 6, with no band score lower than 5.5, achieved in a single test within the two years preceding enrolment.
- ▶ Accepted international equivalents to the above IELTS scores, achieved in a single test within the two years preceding enrolment (see equivalency tables in the DELP).

ENTRY WITH CREDIT

For information and enquiries about Recognition of Prior Learning and Cross Credit please contact Svetlana Eliason, Discipline Leader, on 0800 22 55 348 extension 5038.

ASSESSMENTS

Each course will be assessed for the required NZQA graduate outcomes so that you will have fulfilled all these by the completion of all courses.

FACILITIES

At IDEAschool Screen Production in Hawke's Bay there are two working studios complete with broadcast standard cameras, studio quality lighting and professional sound equipment, editing systems, a green screen and a surround-sound theatre. Each student has their own computer work space.

At IDEAschool Screen Production in Tairāwhiti EIT | Te Pūkenga has partnered with Rāngai to deliver the NZ Diploma in Screen Production from state of the art studios in the heart of Gisborne, augmented by on-campus facilities at EIT | Te Pūkenga.

YEAR 13 SCHOLARSHIP

EIT | Te Pūkenga offers a limited number of Year 13 Scholarships to eligible Taupō, Hawke's Bay and Tairāwhiti (Gisborne) students who are beginning an undergraduate degree in 2023. You can study any one of our 13 degrees or selected level 5 certificate and diploma programmes that pathway into a degree.

If you live outside the Taupō, Hawke's Bay or Tairāwhiti regions there are scholarships available nationwide for a selected few programmes. Go to scholarships.eit.ac.nz to find out which programmes you can apply for.

For full information about the Year 13 Scholarship check out scholarships.eit.ac.nz, email scholarships@eit.ac.nz or text your name, address and the word YR13 to 4631 and we will send you a Year 13 Scholarship pack.

EIT IS NOW PART OF TE PŪKENGA

Te Pūkenga will bring together New Zealand's Institutes of Technology, Polytechnics, and Industry Training Organisations to build a network of on job, on campus and online learning. The services we offer will not only remain, they will be strengthened by being part of the extensive Te Pūkenga network around the country. Your enrolment for study in 2023 will see you enrolling with Te Pūkenga and becoming part of the extensive Te Pūkenga network around the country.

THE EXPERIENCE YOU NEED & THE SUPPORT TO SUCCEED

When you study at EIT | Te Pūkenga you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number. They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.

rāngai

How to Enrol

There is an easy 3-step process to follow when enrolling at EIT | Te Pūkenga.

Step 1

Check out the programmes online at eit.ac.nz to see the programmes available for you to study. A copy of the course information for each programme is available online.

Step 2

You can now use your RealMe verified identity to apply for study at EIT | Te Pūkenga. If you use your RealMe verified identity you will no longer be sent a copy of your application form to sign. You also will not need to provide us with a copy of your primary ID.

If you apply online without using RealMe then you will be sent a summary of your enrolment to check and sign. It will also include course selection forms which you need to complete and return. Your enrolment cannot progress until you have sent the summary and forms back to us.

You can also apply using a paper enrolment form. Please call us on **0800 22 55 348** and we will send you one out.

You will receive an acceptance letter from your Faculty with

programme information. This will include the start date of your study and any special information regarding your programme. Depending on your chosen programme of study, you may be invited to attend an interview before you are accepted.

Step 3

Arrangement for full payment of enrolment fees must be made before the start of your programme. You will receive an invoice with payment details.

Fees-Free government scheme: Tertiary education is fees-free for eligible domestic tertiary students. To check if you are eligible, go to FeesFree.govt.nz and enter your National Student Number (NSN). If you are not eligible you will be responsible for paying your fees.

Scholarships and grants: Scholarships and grants make life easier by helping to cover your fees, other costs and living expenses while you study. You don't always need to be an academic high-flyer to qualify. You can find out more about scholarships and other options for paying your fees at eit.ac.nz.

StudyLink: If you need to pay for your own study you can choose to apply for your Student Loan and Student Allowance with StudyLink. You should do this early, even if you haven't yet been accepted on your programme. You can change your details later if anything changes. Visit studylink.govt.nz to find out more about StudyLink.

Student Services Levy

The Student Services Levy is a compulsory non-tuition fee that is charged to students enrolled at EIT | Te Pūkenga. The levy is to contribute to the provision of quality student services that support learning. The funds received by EIT | Te Pūkenga from the levy are ring-fenced, meaning they can only be spent on student services.

Student Loans and Allowances

StudyLink is a service of the Ministry of Social Development. Apply well before your programme begins (even if you haven't been accepted yet) so you'll be ready to get your payments when you need them most.

Check out what you qualify for at studylink.govt.nz.



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EXPERIENCED LECTURERS

At EIT | Te Pūkenga, you can be confident in the quality of our teaching and your learning experience.

EIT | Te Pūkenga is highly regarded in New Zealand for research excellence due to the quality of our community centred research, our publications and our external grant income provided by funding institutions who have confidence in our research capability. You can be confident your lecturers use the latest knowledge and research in their field of expertise to inform their teaching, and many are at the forefront of knowledge creation within their discipline area.

The dedicated team of lecturers has a strong and varied professional Screen Industry background. Within the team there is a wealth of experience in camera, sound, editing, script writing, directing and professional development.

The lecturers maintain regular contact with the local and national screen industry as well as the broader Hawke's Bay and Tairāwhiti communities and wherever possible invite guest lecturers from the screen industry to speak with the students. The Screen staff value their partnership with students and aim to provide a quality, practical education in a supportive environment, encouraging personal and professional development.

NAME	QUALIFICATIONS
Svetlana Eliason Discipline Leader Screen Production, Music	MMus (PMP), PGCertT&L, HEA Fellowship Svetlana is new to Hawkes Bay, having recently relocated from London where she was a Course Leader of Popular Music Performance at BIMM London. She is a professional musician and educator with years of experience under her belt. As a touring bass player for Moby, she travelled around the planet several times; her personal highlight being Moby's Glastonbury 2003 Pyramid Stage headline.
Tessa Tylee Directing, Researching	PGDipComm, BComm, CertAdEd Tessa worked in television in Auckland for over 15 years – producing and directing documentaries and factual programmes including the award winning series 'Mucking In' and Maori art series 'Kete Aronui'.
Claire McCormick Script Writing	BA (First Class Honours), CertAdEd Claire is a published scriptwriter, an Electronic Media Artist and she has experience in oral history
Wayne Dobson Editing, Multimedia	DipAdEd As well as tutoring, Wayne runs his own business including producing, videographing and editing for the Hawke's Bay screen market.
Gianluca Castaldo Camera, Lighting, Editing, After Effects	MLD Luca has over ten years experience in the screen industry both in New Zealand and overseas working in lighting, camera and post production. He spent several years lecturing at a Film School in Milan before moving to New Zealand.
Floyd Pepper Screen Production, Sound	NZDipScreenProd, NZCertContMusic Floyd has worked across New Zealand and Canada, freelancing as a videographer, photographer, and music producer.

COURSE DESCRIPTIONS

COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL	SEMESTER OFFERED
DSPEP1	EPISODE ONE: In the Beginning Students familiarize themselves with professional camera, sound, lighting and editing equipment.	30	5	1
DSPEP2	EPISODE TWO: Once Upon a Time Students are introduced to script writing and story boarding. They write and produce a commercial and a short drama.	30	5	1
DSPEP3	EPISODE THREE: Is That a Fact? Students learn to research, write, interview and prepare and produce a mini documentary	30	5	2
DSPEP4	EPISODE FOUR: The Big Reveal Students bring together the different skills they have learnt through the year to work on new media projects and a live studio production.	30	5	2

PROGRAMME PATHWAY

IDEAschool programmes map

