



JORDAN BENNETT
Art Student

NZ Diploma in Arts and Design [Level 5]

This qualification is designed for artists and designers who wish to develop their practical and conceptual skills and knowledge in arts, crafts and/or design.

The creative industries and cultural sector in Aotearoa New Zealand will benefit from graduates who can use research to inform, critique and present resolved work in simulated contexts.

As a graduate you will be able to independently select and apply a range of processes in arts, craft and/or design contexts.

Campus IDEAschool (EIT Hawke's Bay)

Starts February

Length One year full-time

Contact Nigel Roberts | Phone: 06 830 1155 | Email: nroberts@eit.ac.nz



Develop your career in the creative industries

The project-based learning approach in the diploma places you at the centre of the learning experience and allows for the embedding of theory and practice within the project context. The aim of project-based learning is to facilitate your development of knowledge, creative skills and research skills by beginning the learning journey on any given topic with questions, problems or provocations to be addressed or resolved.

There are four projects at Level 5. These projects are largely prescribed, involve both individual and group learning and include the key foundational creative skills, techniques and theory.

As a graduate of this qualification you will be able to:

- Produce practice-based creative works from a critically engaged personal standpoint informed by contemporary and historic contexts.
- Apply broad knowledge and practical and conceptual skills in the production of arts, craft and/or design work.
- Use investigative tools with creative processes, methods and technologies to develop responses to a brief and solve problems.

- Use research to support the development of ideas and to inform own work within conventions and contexts in arts, craft and/or design.
- Critique own work and the work of others, communicate in a range of situations and present own resolved work in simulated contexts.
- Apply professional practices to manage projects/briefs within defined guidelines and select potential education and employment pathways in arts, crafts and/or design.

Subject areas include:

- Drawing technology
- Graphic Design: Adobe Creative Suite industry standard software including: Photoshop, Illustrator, InDesign, Premiere, After-effects (dependent on projects)
- 3D Design / Sculpture: wood, clay, metal, plastics
- Spatial, object and architectural design
- Print: silkscreen and press printing
- Paint: acrylics, oils, new media

YOUR FUTURE CAREER AND STUDY OPPORTUNITIES

Possible jobs and career opportunities can include:

- Painter
- Printmaker
- Sculptor
- Illustrator
- Spatial / Interior design intern
- Furniture designer intern
- Graphic design intern
- Web design intern
- Arts administrator
- Gallery or museum curator intern
- Continue your study pathway with a Bachelor of Creative Practice followed by an Honours or Masters degree

WHAT YOU NEED TO KNOW

NZ Diploma in Arts and Design

Level	Level 5	Credits	120
Length	One year full-time (part-time option available)	Fee*	\$7,000 approximately

* This is a guide only based on the previous year. All costs quoted include GST and student services levy. Fees apply to New Zealand citizens and New Zealand permanent residents only.

2022 KEY DATES

PROGRAMME STARTS

Monday, 14 February

PROGRAMME ENDS

Friday, 25 November

EIT SEMESTER HOLIDAYS

15 April - 29 April

27 June - 15 July

3 October - 14 October

TIMETABLE

Your study time will be made up of contact time (class times, tutorials) and non-contact time (your own individual directed time).

Contact Time

On-campus classes are usually scheduled between 9.00am - 3.00pm, Monday to Friday, which equates to approximately 20 hours in class per week.

Non-contact Time

You should plan to spend 17.5 hours of individual-directed time per week.

ENTRY CRITERIA

Academic Requirement

The academic entry requirement for the NZDAD [Level 5] is either:

- University Entrance, as defined by the NZQA; or
- Evidence regarded as sufficient by the Discipline Leader of the capability to undertake and complete the programme of study; or
- At the discretion of the Head of School, where the applicant is over 20 years of age and demonstrates the capability to undertake and complete the programme of study.

All applicants are required to attend an interview (and may bring whānau support).

Applicants must provide a hand-written letter of application and a portfolio of work that represents their level of achievement at the interview.

ENGLISH LANGUAGE ENTRY REQUIREMENT

All applicants must demonstrate an acceptable level of English language fluency prior to acceptance in the programme.

For international applicants, ways in which English language fluency may be demonstrated include the following:

- Successful study of a programme in which English was the language of instruction (subject to the conditions in EIT's Database for English Language Proficiency (DELP)).
- Completion of a New Zealand Certificate in English Language (Level 4 with any endorsement).
- IELTS Academic score of 6, with no band score lower than 5.5, achieved in a single test within the two years preceding enrolment.
- Accepted international equivalents to the above IELTS scores, achieved in a single test within the two years preceding enrolment (see equivalency tables in the DELP).

ENTRY WITH CREDIT

For information and enquiries about Recognition of Prior Learning and Cross Credit please contact Nigel Roberts on 06 830 1155.

ASSESSMENTS

Each course will be assessed for the required NZQA graduate outcomes so that you will have fulfilled all these by the completion of all courses.

FACILITIES

IDEASchool has comprehensive media workshops including 2D and 3D sculpture/design areas in clay/metal/wood, extensive press and silkscreen printing facilities, purpose built computer labs with laser and 3D printing, CAD controlled CNC, digital printer/cutter and intron outputs, fashion garment assembly workrooms, music recording, digital production and practice spaces, screen production set building spaces, green screen and digital post production labs.

YEAR 13 DEGREE SCHOLARSHIP

Available to those wanting to continue into the Bachelor of Creative Practice levels 6 and 7.

EIT offers a limited number of Year 13 Degree Scholarships.

The Year 13 Degree Scholarship covers one year of full-time study and is available to Hawke's Bay, Tairāwhiti (Gisborne) and Taupō based students who are beginning an undergraduate degree in 2022. It is also open to Diploma applicants intending on entering Year 2 of a corresponding degree in their second year of consecutive study.

NOTE: Scholarships for the Bachelor of Māori Visual Arts | Te Toi o Ngā Rangi, Bachelor of Viticulture and Wine Science and Bachelor of Veterinary Nursing degrees are open to students nationwide.

For more information about the Year 13 Degree Scholarship check out scholarships.eit.ac.nz, email scholarships@eit.ac.nz or text your name, address and the word YR13 to 4631 and we will send you a Year 13 scholarship pack.

THE EXPERIENCE YOU NEED & THE SUPPORT TO SUCCEED

When you study at EIT you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number. They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.



HOW TO ENROL

There is an easy 3-step process to follow when enrolling at EIT.

STEP 1

Check out the programmes online to see the programmes available for you to study. A copy of the course information for each programme is available online.

STEP 2

You can now use your RealMe verified identity to apply for study at EIT. If you use your RealMe verified identity you will no longer be sent a copy of your application form to sign. You also will not need to provide us with a copy of your primary ID.

If you apply online without using RealMe then you will be sent a summary of your enrolment to check and sign. Your enrolment cannot progress until you have sent this back to us. Please return this quickly along with any documentation we request from you.

You can also apply using a paper enrolment form. Please call us on **0800 22 55 348** and we will send you one out.

You will receive an acceptance letter from your Faculty with programme information. This will include the start date of your study and any special information regarding your programme.

It may also include course selection forms which you need to complete and return to EIT. Depending on your chosen programme of study, you may be invited to attend an interview before you are accepted.

STEP 3

Arrangement for full payment of enrolment fees must be made before the start of your programme. You will receive an invoice with payment details.

Fees-Free government scheme: Tertiary education is fees-free for eligible domestic tertiary students. To check if you are eligible, go to **FeesFree.govt.nz** and enter your National Student Number (NSN). If you are not eligible you will be responsible for paying your fees.

Scholarships and grants: Scholarships and grants make life easier by helping to cover your fees, other costs and living expenses while you study. You don't always need to be an academic high-flyer to qualify. You can find out more about scholarships and other options for paying your fees at **eit.ac.nz**.

StudyLink: If you need to pay for your own study you can choose to apply for your Student Loan and Student Allowance with StudyLink. You should do this early, even if you haven't yet been accepted on your programme. You can change your details later if anything changes. Visit **studylink.govt.nz** to find out more about StudyLink.

STUDENT SERVICES LEVY

The Student Services Levy is a compulsory non-tuition fee that is charged to students enrolled at EIT. The levy is to contribute to the provision of quality student services that support learning. The funds received by EIT from the levy are ring-fenced, meaning they can only be spent on student services.

STUDENT LOANS AND ALLOWANCES

StudyLink is a service of the Ministry of Social Development. Apply well before your programme begins (even if you haven't been accepted yet) so you'll be ready to get your payments when you need them most.

Check out what you qualify for at studylink.govt.nz.



THE EXPERIENCE YOU NEED
& THE SUPPORT TO SUCCEED



EASTERN INSTITUTE OF TECHNOLOGY

WORLD-CLASS TEACHING STAFF

The Tertiary Education Commission rates EIT as one of New Zealand's top institutes of technology and polytechnics for research. Our highly-qualified academics are leaders in their subjects, delivering the most up-to-date and relevant information to certificate, diploma, degree and postgraduate students. Attuned to ever-changing technologies, our tutors bring extensive work experience to teaching EIT's industry-tailored programmes.

IDEAschool is headed by Professor Matthew Marshall, one of New Zealand's leading classical guitarists with over 30 years experience in the music industry and in academic leadership.

The Programme Leader for the NZ Diploma in Arts and Design is Nigel Roberts. Nigel has worked at EIT since 2004. He holds a Bachelor of Visual Arts and Design from EIT and a Master's degree from Elam School of Fine Arts at the University of Auckland. Nigel is a practising artist in his own right and has exhibited locally, nationally and internationally.

The remaining teaching staff bring generalised knowledge of visual arts and design theory and practice, with specialised knowledge in particular media areas. A list of current staff members is outlined below.

NAME	POSITION	CREATIVE FIELD
Professor Matthew Marshall	Head of School	Music
Nigel Roberts	Discipline Leader	Arts and Design
Dr Mazin Bahho	Senior Academic Staff member	Design / Spatial
Wellesley Binding	Senior Academic Staff member	Visual Arts / Painting
Jerry Gull	Senior Academic Staff member	Design / Typography
Jill Webster	Senior Academic Staff member	Visual Arts / Print
Peter Baker	Academic Staff member	Visual Arts / 3D Design
Linda Bruce	Academic Staff member	Visual Arts / Ceramics
Anthony Chiappin	Academic Staff member	Design / Graphics and Illustration
Michael Hawsworth	Academic Staff member	Visual Arts / Drawing / Digital Media
Roger Kelly	Academic Staff member	Design / 3D Design
Dr Bridget Sutherland	Academic Staff member	Visual Arts Theory and Design / Moving Image
Paula Taaffe	Academic Staff member	Visual Arts / Painting and Illustration
Diane Wilkie	Academic Staff member / Technician	Design / Graphics and Photography
Dr Mandy Rudge	Programme Coordinator	Te Hono ki Toi
Raewyn Paterson	Programme Coordinator	Arts and Design Certificates
Estelle Pemberton	Head Technician	Multimedia Designer / Maker
Daniel Cunliffe	Technician	Arts and Design / Object Design
Victoria Nicolle	Programme Secretary	

PROGRAMME INFORMATION

COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL	SEMESTER OFFERED
BCP5.001	Creative Practice Foundations I This project will introduce students to core knowledge of and skills in visual art and design practice and creative process.	30	5	1
BCP5.002	Creative Practice Foundations II This project aims to extend students' core knowledge and skills gained in Creative Practice Foundations I.	30	5	1
BCP5.003	Studio/Workshop Practice This project aims to consolidate students' core knowledge of and skills in visual art and design practice and creative practice, requiring them to apply these, as well as professional skills, to address a brief.	30	5	2
BCP5.004	Managing an Evolving Project This project will support students in establishing an informed studio/workshop practice, allowing them to further expand their professional skills, as well as their investigation, application and evaluation of creative processes and technologies.	30	5	2

PROGRAMME PATHWAY

IDEAschool programmes map

