

2018

For New Zealand Citizens
& Permanent Residents



Te Hono ki Toi (Poutiriao)/ Master of Professional Creative Practice [Level 9]



Te Hono ki Toi (Poutiriao)/Master of Professional Creative Practice is collaboratively offered by EIT's two iconic creative practice schools: ideaschool and Toihoukura. It offers a unique perspective from both the European and Māori creative culture allowing a wide selection of media to be advanced.

The programme enables the student to further their creative practice through guided reflection, research and professional practice.

Campus EIT Tairāwhiti, EIT Hawke's Bay - online, compulsory wānanga, and face-to-face

Starts February

Contact Contact Toihoukura today. Email: toihou@eit.ac.nz
Victoria Nicolle Phone: 06 974 8000 ext 5019. Email: victoriais@eit.ac.nz



Pursue a creative career

Delivery of the programme is “blended” – that is, it is a combination of on-line study, wananga and research by creative practice. Students may be “based” at either Toi Houkura or Ideaschool but will have opportunities to engage with staff and students based at both schools and students who may be practicing throughout Aotearoa and indeed the world.

Master of Professional Creative Practice is a 180 credit programme with full-time study at Level 9, consisting of four compulsory courses that

provides the students the opportunity to create a body of creative work to a standard that develops, extends and refines prior professional practices, processes and knowledge. This will be done through research and critical evaluation to strengthen their creative practice while contextualizing their practice in relation to relevant communities, contemporary concepts, models theory, technologies and professional practice management techniques.

YOUR FUTURE CAREER AND STUDY OPPORTUNITIES

Advancement in creative practice/creative industries; self-employment/entrepreneurship; academic positions in creative practice; gallery owner; curator.

WHAT YOU NEED TO KNOW

Te Hono ki Toi (Poutiriao)/Master of Professional Creative Practice

Level	Level 9	Credits	120 credits at Level 8 and 60 credits at Level 9
Length	18 months full-time or four years part-time	Fee	MPP8.101 and MPP8.102 \$1762.68 each MPP8.200 and MPP9.300 \$3525.36 each

This is a guide only. All costs quoted include GST and student services levy. Fees apply to New Zealand Citizens and New Zealand permanent residents only.

KEY DATES

SEMESTER ONE

Programme starts Monday, 19 February

Programme ends Friday, 29 June

SEMESTER TWO

Programme starts Monday, 23 July

Programme ends Friday, 30 November

STATUTORY & EIT HOLIDAYS

Easter 30 March-3 April

Semester One term break 16-27 April

Anzac Day 25 April

Queen's Birthday 4 June

Semester break 2-20 July

Semester Two term break 1-12 October

HB Anniversary 19 October

Labour Day 22 October

TIMETABLE

Your study time will be made up of contact time (class times, tutorials, industry-based learning) and non-contact time (your own individual study time, online learning).

CONTACT TIME

On-campus classes are usually scheduled between Monday - Friday 8.00 am-5.00 pm.

NON-CONTACT TIME

Students should plan to spend 1464 Hours of independent study.

ENTRY CRITERIA

- ▶ An undergraduate degree in a creative practice with a B average or better; or,
- ▶ B average in a postgraduate qualification (Level 8) in a creative practice field.
- ▶ Where the applicant does not meet the entry criteria above, the applicant may be admitted to Te Hono ki Toi (Poutiri-ā-rangi)/ Bachelor of Professional Creative Practice (Honours) [Level 8], and upon successful completion of two courses (B average) from the schedule to the Regulations of Te Hono ki Toi (Poutiri-ā-rangi)/Bachelor of Professional Creative Practice (Honours) [Level 8], gain admission to Te Hono ki Toi (Poutiriao)/Master of Professional Creative Practice [Level 8].

ENGLISH LANGUAGE ENTRY REQUIREMENT

Any applicant, whose first language is not English, may be required to undertake an IELTS test to demonstrate they have attained an acceptable level of English language fluency to succeed on the programme. If required, the minimum IELTS score specified for entry is 6.5 in all academic bands.

TRANSFERS/CROSS CREDITS

Applicants may be admitted with credit transfer or Recognition of Prior Learning.

The Postgraduate Programmes Cluster Committee shall have discretion in the granting of academic credit.

Academic credit may be awarded as:

- ▶ Recognition of prior learning (RPL) at Level 8 and/or Cross Credit of course(s) (specified credit) at NZQA Level 8 which are relevant to Te Hono ki Toi (Poutiri-ā-rangi)/Bachelor of Professional Creative Practice (Honours) [Level 8] and Te Hono ki Toi (Poutiriao)/ Master of Professional Creative Practice [Level 8].
- ▶ The Postgraduate Programmes Cluster Committee may grant credit, however, credit granted shall not be for courses completed as part of an undergraduate degree.
- ▶ Persons with a relevant postgraduate qualification, equivalent to NZQA Level 8 may be admitted to the Te Hono ki Toi (poutiriao)/Master of Professional Creative Practice [Level 8], (MPCP) programme. Credit towards the MPCP up to a maximum of 120 credits may be granted.
- ▶ No credits at Level 9 may be awarded on the basis of previous study.
- ▶ Where the applicant did not previously meet the MPCP entry criteria and has successfully completed the EIT Te Hono ki Toi (Poutiri-ā-rangi)/Bachelor of Professional Creative Practice (Honours) [Level 8] up to 120 credits towards the MPCP may be approved. Normally such credit will be granted where the applicant has achieved not less than a B in the course(s) for which credit is applied

FACILITIES

Students on both campuses have full-time access to the Te Hono ki Toi Presentation / Communication room. They can work in provided studio spaces or use their own studio.

Extensive studios and workshops on either campus can be accessed on a 'as available' basis, after health and safety clearance.

ASSESSMENTS

Assessments may include presentation, documentation of the creative process including research and critical evaluation, group activities, creative research proposals and creative bodies of work.

BLENDED LEARNING

Lecturers are available to students via the EIT on-line courses sites, virtual classrooms, video conference, skype, face-to-face classes.

TECHNOLOGY SUPPORT

Students need to have a computer with internet access.

THE EXPERIENCE YOU NEED & THE SUPPORT TO SUCCEED

When you study at EIT you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number. They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.

WORLD CLASS 'A' RATED TEACHING STAFF

The Tertiary Education Commission rates EIT as one of New Zealand's top two institutes of technology and polytechnics for research. Our highly-qualified academics are leaders in their subjects, delivering the most up-to-date and relevant information to degree and postgraduate students. Attuned to ever-changing technologies, our tutors bring extensive work experience to teaching EIT's certificate and other industry-tailored programmes.

NAME

Assoc Prof Steve Gibbs

Dr Mandy Rudge

Ahorangi/Prof Derek Lardelli

Dr Bridget Sutherland

NAME

Dr Brett Graham

Mazin Bahho

Peter Baker

Wellesley Binding

Nigel Roberts

ENROLMENT INFORMATION

HOW TO ENROL

STEP ONE



Complete the enrolment form that was included with this info pack and return with all required supporting documents.



Or apply online www.eit.ac.nz
Apply to StudyLink if applicable, even if you haven't been accepted on to your programme yet. Visit www.studylink.govt.nz.

STEP TWO



You may be contacted and invited to an interview.



You will receive an acceptance letter with programme information including your start date. It may also include course selection forms. You need to complete and return them.

STEP THREE



You will receive an invoice with payment details. Arrangements for full payment of enrolment fees must be made before the start of your programme.

SCHOLARSHIPS AND GRANTS

Scholarships and grants make life easier by helping to cover your fees, other costs and living expenses while you study. You don't always need to be an academic high-flyer to qualify.

EIT has a long list of scholarships for which you can apply. So if you would like to get financial help with your study, make sure you find out what's available. You can also take a look online at the givME database available at EIT. It lists every scholarship and grant available in New Zealand.

STUDENT SERVICES LEVY

The Student Services Levy is a compulsory non-tuition fee that is charged to students enrolled at EIT. The levy is to contribute to the provision of quality student services that support learning. The funds received by EIT from the levy are ring-fenced, meaning they can only be spent on student services.

STUDENT LOANS AND ALLOWANCES

StudyLink is a service of the Ministry of Social Development. Apply well before your programme begins (even if you haven't been accepted yet) so you'll be ready to get your payments when you need them most. Check out studylink.govt.nz or phone 0800 88 99 00. A Student Allowance is a weekly payment to help you with living expenses. It doesn't have to be paid back. A Student Loan is made up of three parts – compulsory fees, course-related costs and living costs. You have to pay these back.



THE EXPERIENCE YOU NEED
& THE SUPPORT TO SUCCEED



COURSE DESCRIPTIONS

- ▶ P=Pre-requisite-courses that must be successfully completed before the next course can be taken.
- ▶ C=Co-requisite-courses which can be studied before or at the same time.

COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL
MPP8.101	<p>MPP8 101 Tiki-Taketake: Critical Reflection and Evaluation of Practice</p> <p>This course enables students, through research and critical reflection, to strengthen their creative professional practice. Students will contextualise their practice in relation to relevant communities, contemporary concepts, models, theory, technologies and professional practice management techniques</p>	30	8
MPP8.102	<p>MPP9.102 Tiki-Tohua: Proposal</p> <p>This course enables students to develop a proposal for a body of professional creative work, based on in-depth and broad research that they can implement in MPP8.200 Creative Professional Project 1.</p> <p><i>P: MPP8.101</i></p>	30	8
MPP8.200	<p>MPP8.200 Tiki-Kapakapa: Creative Professional Project 1</p> <p>This course enables students to implement the proposal they created in MPP8.102 by creating an effective and professional body of creative work, making it publically available and speaking professionally about that work.</p> <p><i>P:MPP8.102</i></p>	60	8
MPP9.300	<p>Tiki-Whakaea Ki Te Ao Mārama: Creative professional Project 2</p> <p>This course enables students to create a body of creative work that develops, extends and refines prior professional practices, processes and knowledge.</p> <p>P:MPP8.200</p>	60	9

