

For NZ Citizens and
Permanent Residents



Te Toi o Ngā Rangi Bachelor of Māori Visual Arts

Māori art is a specialised field that is highly sought nationally and internationally. As a student of Te Toi o Ngā Rangi you will be taught by some of New Zealand's premier Māori artists who have vested many years in ensuring Māori art endures for future generations.

As a graduate of the degree you will be the face, voice and vehicle to move Māori contemporary art beyond the 21st century.

You will initially be introduced to a wide range of art disciplines, with a view to specialisation in Year Two and fine tuning your craft in Year Three. Toihoukura's wānanga based delivery provides the opportunity to link to past traditional practices whilst allowing scope to express art forms in a modern format. Leading Māori art specialists are often called upon to share their expertise providing a 'real life' perspective of the art world to you.

Campus Toihoukura at EIT Tairāwhiti - delivered on-campus along with on and offsite wānanga

Starts February

Length Three years full-time

Contact Emma Marino | Phone: 06 869 0847 | Email: toihou@eit.ac.nz

EASTERN INSTITUTE OF TECHNOLOGY

eit.ac.nz | 0800 22 55 348 | [f](#) [@](#) [in](#)

Te Aho a Māui





Toihouora! Toihoutangata! Toihoukura!

Te Toi o Ngā Rangi | Bachelor of Māori Visual Arts is a full-time, 360 credit degree, studied over three years. It is taught by some of Aotearoa New Zealand's premier Māori artists and is well supported by Aotearoa New Zealand's Māori arts sector, Māori communities and a range of leading Māori art specialists across the nation.

You will develop your creativity through focusing on art practice underpinned by traditional research methods. As studies are primarily Tairāwhiti based, academic research is informed by te reo Māori me ona tikanga o Te Tairāwhiti.

Courses start at Level 5 in the first year and all subjects are fully prescribed, initially introducing you to a broad range of art disciplines. However, in subsequent years you will be offered a selection of options to complement compulsory courses and support your art specialty development.

Toihoukura has a comprehensive annual exhibition schedule and marae based wānanga programme which is embedded across all year levels to guarantee the integrity of the practice of art within a Māori paradigm.

Tauira

- ▶ Realise their full potential intellectually and creatively.
- ▶ Affirm the importance of te reo, tikanga, kawa and mōteatea as the basis of Māori artistic expression.
- ▶ Are effective and confident art professionals.
- ▶ Can contribute to the restoration, conservation and development of art and design skills and practices unique to hapū, iwi and waka.
- ▶ Are confident and competent in all aspects of Māori culture relevant to Māori art and design.
- ▶ Are confident to contribute to projects locally, nationally and internationally.

YOUR FUTURE CAREER AND STUDY OPPORTUNITIES

Career opportunities can include:

- ▶ Practising artist
- ▶ Teacher
- ▶ Gallery and exhibition curator
- ▶ Rūnanga and community group positions
- ▶ A wide range of creative industry vocations

Pathway to postgraduate studies:

- ▶ Te Hono ki Toi (Poutiri-a-Rangi) [Kaupae 8] | Bachelor of Creative Practice (Honours) [Level 8]
- ▶ Te Hono ki Toi (Poutiriao) | Master of Professional Creative Practice
- ▶ Te Ara Pourewa | Graduate Diploma in Heritage and Museum Studies

WHAT YOU NEED TO KNOW

Te Toi o Ngā Rangi | Bachelor of Māori Visual Arts

Level	Level 7	Credits	360
Length	Three years full-time	Fee*	\$6,950 approximately

* This is a guide only based on the previous year. All costs quoted include GST and student services levy. Fees apply to New Zealand citizens and New Zealand permanent residents only.

INDUSTRY-BASED TRAINING

Students will undertake community projects as appropriate.

2022 KEY DATES There are two intensive wānanga

PROGRAMME DATES

Programme starts	Monday, 14 February	Year ends	Friday, 25 November
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EIT SEMESTER HOLIDAYS

15 April - 29 April	27 June - 15 July	3 October - 14 October
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TIMETABLE

Your study time will be made up of contact time (class times, tutorials, industry-based learning) and non-contact time (your own individual study time, online learning).

Contact Time

On-campus classes are usually scheduled between 9.00am - 3.00pm, Monday to Friday including self-directed studio practice time. Late nights are negotiated with academic staff on an as needed basis.

ADDITIONAL COSTS

- ▶ You will be expected to make a contribution to wānanga, trips and/or accommodation (approximately \$250). You are able to access the course related costs component from StudyLink for additional costs.

ENTRY CRITERIA

A person is eligible to apply for entry who:

- ▶ Has attained University Entrance (UE).
- ▶ Can satisfactorily prove that they have the potential to succeed on the programme.
- ▶ Level placement, cross credit and/or recognition of prior learning as approved by the Academic Committee.

Standard discretionary entrance guidelines will apply, please contact us to discuss.

Selection Criteria and Process

An offer of place on the programme will be extended to applicants who meet the entry criteria and demonstrate the potential to successfully complete the programme on the basis of:

- ▶ Expression of interest letter
- ▶ A portfolio of work that represents the applicant's level of achievement
- ▶ An interview
- ▶ Evidence of ability to cope with the academic demands of the programme (for those without a University Entrance qualification)
- ▶ Curriculum vitae (optional)
- ▶ References

Applicants who submit a formal application to enrol on the programme and who meet the entry criteria will be required to submit a portfolio of work and attend an interview.

The interview provides an opportunity for academic staff to confirm the authenticity of the applicant's portfolio, appraise and discuss work in considering the applicant's suitability for admission. It will determine whether an applicant is offered a place on the programme and if so at what level of the programme the applicant will be offered a place. The interviews will include two or more academic staff.

MĀORI/ENGLISH LANGUAGE ENTRY REQUIREMENT

Applicants will need to demonstrate fluency, at a level sufficient to academically succeed in the course, in either Te Reo Māori or English.

Applicants who have the language fluency to support it may complete their assessments in Te Reo Māori.

Applicants from countries in which English is not a primary spoken language, who propose to complete their assessments in English, must have an acceptable level of English language fluency prior to enrolment in the programme. This may be demonstrated in a variety of ways, including successful study of a programme in which English was the language of instruction, completion of a New Zealand Certificate in English language (Level 4 Academic), approved scores on IELTS tests (6.0 Academic with no band score lower than 5.5), or completion of either an EIT assessment or accepted international equivalents.

Standard discretionary entrance guidelines will apply.

ENTRY WITH CREDIT

Recognition of Prior Learning

Cross Credit and Recognition of Prior Learning will be in accordance with faculty regulations and institutional guidelines. Level placement is a type of recognition of prior learning that has special relevance to this degree and regulations that are particular to this degree are dealt with below.

The maximum amount of credit achievable by Cross Credit or Recognition of Prior Learning is 240 credits.

Level Placement

- ▶ Applicants to the programme may apply for level placement or it may be recommended by academic staff during the application interview.
- ▶ Applicants for level placement will provide evidence of relevant experience and achievement through the selection process. Applicants must also demonstrate the ability to cope with the academic demands of the level at which they are being placed. If an applicant is applying for level placement, it is recommended that they submit a curriculum vitae as part of their application for admission to the programme.
- ▶ Once an applicant's level placement has been formally approved, they will be granted academic credit for those courses between the entry level and the level at which they have been placed, that is, those courses at Level 5 and above from which they have been exempted.

FACILITIES

Toihoukura consists of a number of studio spaces, a workshop, communal kitchen, two art galleries and office areas for academic and support staff.

ASSESSMENTS

This programme is primarily an art practice, studio and professional practice based programme, however there is some academic writing/presentations involved. Assessment activities are varied, but ultimately the making of contemporary Māori art is the focal point.

YEAR 13 DEGREE SCHOLARSHIP

EIT offers a limited number of Year 13 Degree Scholarships.

The Year 13 Degree Scholarship covers one year of full-time study and is available to Hawke's Bay, Tairāwhiti (Gisborne) and Taupō based students who are beginning an undergraduate degree in 2022. It is also open to Diploma applicants intending on entering Year 2 of a corresponding degree in their second year of consecutive study.

NOTE: Scholarships for the Bachelor of Māori Visual Arts | Te Toi o Ngā Rangi, Bachelor of Viticulture and Wine Science and Bachelor of Veterinary Nursing degrees are open to students nationwide.

For more information about the Year 13 Degree Scholarship check out scholarships.eit.ac.nz, email scholarships@eit.ac.nz or text your name, address and the word YR13 to 4631 and we will send you a Year 13 scholarship pack.

THE EXPERIENCE YOU NEED & THE SUPPORT TO SUCCEED

When you study at EIT you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number. They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.

HOW TO ENROL

There is an easy 3-step process to follow when enrolling at EIT.

STEP 1

Check out the programmes online to see the programmes available for you to study. A copy of the course information for each programme is available online.

STEP 2

You can now use your RealMe verified identity to apply for study at EIT. If you use your RealMe verified identity you will no longer be sent a copy of your application form to sign. You also will not need to provide us with a copy of your primary ID.

If you apply online without using RealMe then you will be sent a summary of your enrolment to check and sign. Your enrolment cannot progress until you have sent this back to us. Please return this quickly along with any documentation we request from you.

You can also apply using a paper enrolment form. Please call us on **0800 22 55 348** and we will send you one out.

You will receive an acceptance letter from your Faculty with programme information. This will include the start date of your study and any special information regarding your programme.

It may also include course selection forms which you need to complete and return to EIT. Depending on your chosen programme of study, you may be invited to attend an interview before you are accepted.

STEP 3

Arrangement for full payment of enrolment fees must be made before the start of your programme. You will receive an invoice with payment details.

Fees-Free government scheme: Tertiary education is fees-free for eligible domestic tertiary students. To check if you are eligible, go to **FeesFree.govt.nz** and enter your National Student Number (NSN). If you are not eligible you will be responsible for paying your fees.

Scholarships and grants: Scholarships and grants make life easier by helping to cover your fees, other costs and living expenses while you study. You don't always need to be an academic high-flyer to qualify. You can find out more about scholarships and other options for paying your fees at **eit.ac.nz**.

StudyLink: If you need to pay for your own study you can choose to apply for your Student Loan and Student Allowance with StudyLink. You should do this early, even if you haven't yet been accepted on your programme. You can change your details later if anything changes. Visit **studylink.govt.nz** to find out more about StudyLink.

STUDENT SERVICES LEVY

The Student Services Levy is a compulsory non-tuition fee that is charged to students enrolled at EIT. The levy is to contribute to the provision of quality student services that support learning. The funds received by EIT from the levy are ring-fenced, meaning they can only be spent on student services.

STUDENT LOANS AND ALLOWANCES

StudyLink is a service of the Ministry of Social Development. Apply well before your programme begins (even if you haven't been accepted yet) so you'll be ready to get your payments when you need them most.

Check out what you qualify for at **studylink.govt.nz**.



THE EXPERIENCE YOU NEED
& THE SUPPORT TO SUCCEED



EASTERN INSTITUTE OF TECHNOLOGY

EXPERIENCED LECTURERS

You can be confident in the quality of our teaching and your learning experience at EIT.

EIT is one of the top ITPs in New Zealand for research excellence due to the quality of our community centred research, and associated publications and level of government and external grant income. This means that your lecturers use the latest knowledge and research in their field of expertise to inform their teaching, and many are at the forefront of knowledge creation within their discipline area.

KAIWHAKAAKO	QUALIFICATION	KAIWHAKAAKO	QUALIFICATION
Erena Koopu Programme Coordinator Principal Tutor	MVA, BMPA, DipT	Makarini Soloman Tutor	BMVA
Steve Gibbs Associate Professor	MVA, DipFA, DipT	Ngaire Tuhu Tutor	MPCP

COURSE DESCRIPTIONS

P = Pre-requisite - courses that must be successfully completed before the next course can be taken.

Year One

COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL
TO15.101	Ruatepūpuke : Introduction to Māori Design	30	5
TO15.102	Ruatepukenga : Introduction to Media and Techniques	15	5
TO15.201	Tū Manaaki I : Exhibition, Preparation and Support	15	5
TO15.301	Toi Reo Pou-tiri : Art Language Te Reo Māori I	15	5
TO15.302	Toi Reo Pou-tipu : Art Language Te Reo Māori II <i>P: TO15.301 Toi Reo Pou-tiri : Art Language Te Reo Māori I</i>	15	5
TO15.303	Te Urunga Tū : Traditional Narratives Mōteatea/Kapahaka I	15	5

Year Two

COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL
TO16.101	Ruateparakore : Studio Practice	30	6
TO16.201	Tū Manaaki II : Exhibition, Coordination and Curatorship <i>P: TO15.201 Tū Manaaki I : Exhibition, Preparation and Support</i>	15	6
TO16.301	Toi Reo Pou-rea : Art Language Te Reo Māori III <i>P: TO15.302 Toi Reo Pou-tipu : Art Language Te Reo Māori II</i>	15	6
TO16.302	Toi Reo Pou-tangata : Art Language Te Reo Māori IV <i>P: TO16.301 Toi Reo Pou-rea : Art Language Te Reo Māori III</i>	15	6
TO16.303	Te Urunga Pae: Traditional Narratives Mōteatea/Kapahaka II <i>P: TO15.303 Te Urunga Tū : Traditional Narratives Mōteatea/Kapahaka I</i>	15	6
TO16.401	Contemporary Māori Art	15	6
Options	One to be selected from offerings (applies to Year Two and Three students only)		6

Year Three

COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL
TOI7.101	Ruateatamai : Advanced Studio Practice	30	7
TOI7.203	Tū Manaaki III : Exhibition, Management and Marketing <i>P: TOI6.201 Tū Manaaki II : Exhibition, Coordination and Curatorship</i>	15	7
TOI7.303	Te Urunga Mātiketike: Traditional Narratives Mōteatea/Kapahaka III <i>P: TOI6.303 Te Urunga Pae : Traditional Narratives Mōteatea/Kapahaka II</i>	15	7
TOI7.401	Rongotaiao : Topics in Non-Māori Topics	15	7
TOI7.402	Rongowhenua : Art of First Nations People and Topics in Indigenous Art	15	7
Options	One to be selected from offerings (applies to Year Two and Three students only)		

Options - Year Two and Three Only

Offered in Year Two and Year Three only. One option to be selected in each successive year totalling two options.

COURSE NO.	BRIEF DESCRIPTION	NO. OF CREDITS	NZQA LEVEL
TOI6.5.01	Customary and Contemporary Tools	15	6
TOI6.5.02	He Tatai Taonga : Museum and Heritage Studies	15	6
TOI7.5.01	Pou-hihiri : Whaikōrero/Karanga	15	7
TOI7.5.02	Toi Whakairo : Directed Study, Research and Special Projects	15	7

