

2025



Te Toi o Ngā Rangi

Bachelor of Māori Visual Arts

Māori art is a specialised field that is highly sought nationally and internationally. As a student of Te Toi o Ngā Rangi you will be taught by some of New Zealand's premier Māori artists who have vested many years in ensuring Māori art endures for future generations.

As a graduate of the degree you will be the face, voice and vehicle to move Māori contemporary art beyond the 21st century.

You will initially be introduced to a wide range of art disciplines, with a view to specialisation in Year Two and fine tuning your craft in Year Three. Toi Houkura's wānanga based delivery provides the opportunity to link to past traditional practices whilst allowing scope for expression in a modern context.

Nau mai e hika ma....

Location	Toi Houkura Te Tairāwhiti*
Start	February
Length	Three years full-time**
Contact	Emma Marino Phone: 06 869 0847 Email: emarino@eit.ac.nz



* Delivered on campus and on and off site wānanga.

** Part-time study available.

For NZ Citizens and Permanent Residents



TE AHO A MĀUI

Toihouora! Toihoutangata! Toihoukura!

Te Toi o Ngā Rangi | Bachelor of Māori Visual Arts is a full-time, 360 credit degree, studied over three years. It is taught by some of Aotearoa New Zealand's premier Māori artists and is well supported by Aotearoa New Zealand's Māori arts sector, Māori communities and a range of leading Māori art specialists across the nation.

You will develop your creativity through focusing on art practice underpinned by traditional research methods. As studies are primarily Tairāwhiti based, academic research is informed by te reo Māori me ona tikanga o Te Tairāwhiti.

Courses start at Level 5 in the first year and all subjects are fully prescribed, initially introducing you to a broad range of art disciplines. However, in subsequent years you will be offered a selection of options to complement compulsory courses and support your art specialty development.

Toihoukura has a comprehensive annual exhibition schedule and marae based wānanga programme which is embedded across all year levels to guarantee the integrity of the practice of art within a Māori paradigm.

Tauira

- Realise their full potential intellectually and creatively.
- Understand the importance of te reo Māori.
- Affirm the importance of te reo, tikanga, kawa and mōteatea as the basis of Māori artistic expression.
- Are effective and confident art professionals.
- Can contribute to the restoration, conservation and development of art and design skills and practices unique to hapū, iwi and waka.
- Are confident and competent in all aspects of Māori culture relevant to Māori art and design.
- Are confident to contribute to projects locally, nationally and internationally.

Career and Study Opportunities

Career opportunities can include:

- Practicing artist
- Teacher
- Gallery and exhibition curator
- Rūnanga and community group positions
- A wide range of creative industry vocations

Pathway to postgraduate studies:

- Te Hono ki Toi (Poutiri-a-Rangi) [Kaupae 8] | Bachelor of Creative Practice (Honours) [Level 8]
- Te Hono ki Toi (Poutiriao) | Master of Professional Creative Practice
- Te Ara Pourewa | Graduate Diploma in Heritage and Museum Studies

Industry-based Training

Students will undertake community projects as appropriate.

Timetable

Your study time will be made up of contact time (class times, tutorials, industry-based learning) and non-contact time (your own individual study time, online learning).

Contact Time

On campus classes are usually scheduled between 9.00am-3.00pm, Monday to Friday including self-directed studio practice time.



Te Toi o Ngā Rangi
Bachelor of Māori Visual Arts
Level 7, 360 credits



Toihoukura Te Tairāwhiti



Full-time: 3 years
Part-time: equivalent



Fee: Visit fees.eit.ac.nz to see the fees for this programme



2025 Key Dates

Programme includes two intensive wānanga

Programme Starts Monday, 17 February

Year One Ends Friday, 28 November

Semester Breaks
14 - 25 April
30 June - 18 July
22 September - 3 October

Additional costs

- You will be expected to make a contribution to wānanga, trips and/or accommodation (approximately \$250). You are able to access the course related costs component from StudyLink for additional costs.

Entry Requirements

A person is eligible to apply for entry who:

- Has attained University Entrance (UE)
- Can satisfactorily prove that they have the potential to succeed on the programme
- Level placement, cross credit and/or recognition of prior learning as approved by the Academic Committee

Standard discretionary entrance guidelines will apply, please contact us to discuss.

Selection Criteria and Process

An offer of place on the programme will be extended to applicants who meet the entry requirements and demonstrate the potential to successfully complete the programme on the basis of:

- Expression of interest letter
- A portfolio of work that represents the applicant's level of achievement
- An interview
- Evidence of ability to cope with the academic demands of the programme (for those without a University Entrance qualification)
- Curriculum vitae (optional)
- References

Applicants who submit a formal application to enrol on the programme and who meet the entry criteria will be required to submit a portfolio of work and attend an interview.

The interview provides an opportunity for academic staff to confirm the authenticity of the applicant's portfolio, appraise and discuss work in considering the applicant's suitability for admission. It will determine whether an applicant is offered a place on the programme and if so at what level of the programme the applicant will be offered a place. The interviews will include two or more academic staff.

Māori/English Language Entry Requirements

Applicants will need to demonstrate fluency, at a level sufficient to academically succeed in the course, in either Te Reo Māori or English.

Applicants who have the language fluency to support it may complete their assessments in Te Reo Māori.

Applicants from countries in which English is not a primary spoken language, who propose to complete their assessments in English, must have an acceptable level of English language fluency prior to enrolment in the programme. This may be demonstrated in a variety of ways, including successful study of a programme in which English was the language of instruction, completion of a New Zealand Certificate in English language (Level 4 Academic), approved scores on IELTS tests (6.0 Academic with no band score lower than 5.5), or completion of either an EIT assessment or accepted international equivalents.

Standard discretionary entrance guidelines will apply.

Entry with Credit

Recognition of Prior Learning

Cross Credit (CC) and Recognition of Prior Learning (RPL) will be in accordance with EIT regulations and institutional guidelines. Level Placement (LP) is a type of recognition of prior learning that has special relevance to this degree and regulations that are particular to this degree are dealt with below.

The maximum amount of credit achievable by CC or RPL is 240 credits.

Acceptance of RPL and LP will be at the discretion of EIT. You will still need to be interviewed with a submission of portfolio.

Level Placement

Applicants to the programme may apply for LP or it may be recommended by academic staff during the application interview.

Applicants for LP will provide evidence of relevant experience and achievement through the selection process. Applicants must also demonstrate the ability to cope with the academic demands of the level at which they are being placed. If an applicant is applying for LP, it is recommended that they submit a curriculum vitae as part of their application for admission to the programme.

Once an applicant's LP has been formally approved, they will be granted academic credit for those courses between the entry level and the level at which they have been placed, that is, those courses at level 5 and above from which they have been exempted.

For information and enquiries about CC, RPL and LP please contact Emma Marino, the Programme Administrator, on 06 869 0847.

Facilities

Toihoukura consists of a number of studio spaces, a workshop, communal kitchen, two art galleries and office areas for academic and support staff.

Assessments

This programme is primarily an art practice, studio and professional practice based programme, however there is some academic writing/presentations involved. Assessment activities are varied, but ultimately the making of contemporary Māori art is the focal point.

Year 13 Scholarship

Our Year 13 Scholarship supports school leavers across the Hawke's Bay region to study any one of our degrees or selected diploma programmes that lead into a degree by providing 1 year FREE* study.

Live outside these regions? No problem, there are some programmes that are available for applications from Year 13 students nationwide, so if you are Year 13 and want to study one of these, you can apply for this scholarship too.

The Year 13 Scholarship covers one year of tuition fees including any course related costs which have been approved to be included

as part of the scholarship. When combined with the Government Fees Free initiative, some Year 13 Scholarship recipients are studying fees free for two years of their degree.

For full information about the Year 13 Scholarship check out year13.eit.ac.nz or email yr13@eit.ac.nz.

* Conditions apply.

The experience you need & the support to succeed

When you study at EIT you'll get the kind of experiences that will help you gain the knowledge and skills to get ahead.

You'll also be supported by lecturers and tutors who are here for you, within a learning environment where you are treated as an individual, not just a number.

They'll know your name and you'll receive one-on-one attention to make sure you get the support to succeed.

Experienced Lecturers

At EIT, you can be confident in the quality of our teaching and your learning experience.

EIT is highly regarded in New Zealand for research excellence due to the quality of our community centred research, our publications and our external grant income provided by funding institutions who have confidence in our research capability. You can be confident your lecturers use the latest knowledge and research in their field of expertise to inform their teaching, and many are at the forefront of knowledge creation within their discipline area.

Kaiwhakaako	Qualification
Erena Koopu <i>Programme Coordinator and Principal Lecturer</i>	MVA, BMPA, DipTchg
Steve Gibbs <i>Associate Professor</i>	MVA, DipFA, DipTchg
Makarini Soloman <i>Lecturer</i>	BMVA
Michelle Kerr <i>Lecturer</i>	MPCP

Course Descriptions

Please note: All courses within Te Toi o Ngā Rangi | Bachelor of Māori Visual Arts are currently under review and therefore are subject to change.

In the following descriptions:

Pre-requisite = courses that must be successfully completed before the next course can be taken.

Year One - Level 5

Course No.	Brief Description	NZQA Level	No. of Credits
TOI5.101	Ruatepūpuke : Introduction to Māori Design Ka tomokia te whare o Rua, e pupuke ai te hinengaro, e hua ai te whakaaro, e tipu ai te mahara, kia whānau ai te mokopū wānanga e tāhūhū nei. This course aims to introduce taura to traditional Māori design, its history, principles and relationship with traditional media, using pedagogies associated with Tangaroa and Ruatēpūpuke.	5	30
TOI5.102	Ruatepukenga : Media and Techniques Tēnei te kupu e whakairohia ake nei, me he takapau kōrero. This course aims to allow taura to develop knowledge about a range of media, both traditional and contemporary, the tools and techniques associated with their use, and associated tikanga.	5	30

Course No.	Brief Description	NZQA Level	No. of Credits
	Tū Manaaki I : Exhibition, Preparation and Support		
TOI5.201	Waiika mai te mātahi, maranga tino whenua ko te māruaroa. This course aims to introduce tauri to the entire process of manaakitanga, developing their ability to apply the philosophy in exhibition practice.	5	15
	Toi Reo Pou-tiri : Art Language and Traditional Narratives I		
TOI5.301	This course aims to introduce tauri to traditional narratives as a platform to explore a uniquely Māori perspective on creation and creativity.	5	15
	Toi Reo Pou-tipu : Art Language and Traditional Narratives II		
TOI5.302	He whakaakoranga tēnei e whakaū ai te tauri i ngā mōhiotanga i ākona i Pou- tiri. Ka aro anō ki ngā āhuatanga o te Reo Māori kia hāngai tonu ki te ao toi me tōna reo e kite ai te hononga i waenganui i te reo kōrero me te Toi Reo. This course aims to allow tauri to develop knowledge of artistic concepts and traditional narratives using Te Reo Māori as a vehicle for their articulation. <i>Pre-requisite: TOI5.301 Toi Reo Pou-tiri : Art Language and Traditional Narratives I</i>	5	15
	Te Urunga Tū : Traditional Narratives I		
TOI5.303	This course aims to allow tauri to develop introductory knowledge and skills of a range of mōteatea, karakia and traditional and contemporary kapa haka items.	5	15

Year Two - Level 6

Course No.	Brief Description	NZQA Level	No. of Credits
	Ruateparakore : Studio Practice		
TOI6.101	Tēnei te mokoroa, he iti rā, e hinga ai te rākau whakaharahara a Tane. This course aims to allow tauri to develop the knowledge and skills to effectively apply a range of practical methods of art and design using various media, techniques and equipment in the context of tikanga Māori.	6	30
	Tū Manaaki II : Exhibition, Coordination and Curatorship		
TOI6.201	In this course, tauri are taught about space, environment and how to highlight artworks through effectively coordinating and curating an exhibition. <i>Pre-requisites: TOI5.201 Tū Manaaki I : Exhibition, Preparation and Support</i>	6	15
	Toi Reo Pou-rea : Art Language and Traditional Narratives III		
TOI6.301	Ko te whakawhānui i te mōhiotanga ki ngā āhuatanga o te reo Māori me te Toi Reo i ākona ai i Pou-tiri/ Pou-tipu. Kei te ākona tonutia ngā pūkenga reo pērā i te kōrero, whakarongo me te tuhituhi. Ka tahuri ki te pānui, te rangahau, te whakamāori, whakamārama hoki i ngā kōrero. This course extends the language skills acquired in TOI5.301/TOI5.302, further developing tauri skills in speaking, listening, writing, reading, researching and translating. <i>Pre-requisite: TOI5.302 Toi Reo Pou-tiri : Art Language and Traditional Narratives II</i>	6	15
	Toi Reo Pou-tangata : Art Language and Traditional Narratives IV		
TOI6.302	Ko te whakawhānui i te mōhiotanga ki ngā āhuatanga o te reo Māori me te Toi Reo i ākona ai i Pou-rea. Ka tīmata ki te āta wherawhera i te reo ōkawa me tōna hāngai ki te ao toi. This course extends on skills covered in TOI6.301, with a focus on the formal use of Te Reo Māori and its relevance to the creation of Māori art. <i>Pre-requisite: TOI6.301 Toi Reo Pou-tiri : Art Language and Traditional Narratives III</i>	6	15
	Te Urunga Pae: Traditional Narratives II		
TOI6.303	This course expects tauri to recite, deliver and perform the range of items covered throughout the programme, develop their ability to take an analytical view of class information and approach to performance. <i>Pre-requisites: TOI5.303 Te Urunga Tū : Traditional Narratives I</i>	6	15
	Contemporary Māori Art		
TOI6.401	This course introduces tauri to the history of Māori art and its art forms from pre-European contact to present day.	6	15
Options	One to be selected from offerings (applies to Year Two and Three students only)	6	

Year Three - Level 7

Course No.	Brief Description	NZQA Level	No. of Credits
TOI7.101	Ruateatamai : Advanced Studio Ka whakawhenuatia te kura a Tangaroa. This course aims to lead taura in applying a more sophisticated range of methods of art and design in their chosen medium in the context of tikanga Māori in which the body of work demonstrates their personal style. <i>Pre-requisite: TOI6.101 Ruateparakore : Studio Practice</i>	7	30
TOI7.203	Tū Manaaki III : Exhibition, Management and Marketing In this course, taura work individually or in groups to manage the process of achieving a major exhibition. <i>Pre-requisite: TOI6.201 Tū Manaaki II : Exhibition, Coordination and Curatorship</i>	7	30
TOI7.303	Te Urunga Mātiketike: Traditional Narratives III This course develops taura ability to use information from mōteatea and karakia as the key source for composition, performance, art concepts and creation. <i>Pre-requisite: TOI6.303 Te Urunga Pae : Traditional Narratives II</i>	7	15
TOI7.401	Rongotaiao : Topics in Non-Māori Art Tēnei te kura hou, tēnei haramai nei. To survey the history of western art, its practices and influences on prominent Māori artists.	7	15
TOI7.402	Rongowhenua : Art of First Nation Peoples and Topics in Indigenous Art Ka manaakitia te one matua, hei tiaki i te taheke o Toi. To study issues related to the concept of indigeneity and identification and protection of intellectual property in the context of colonisation and economic change. <i>Pre-requisite: TOI7.401 Rongotaiao : Topics in Non-Māori Art</i>	7	15
Options	One to be selected from offerings (applies to Year Two and Three students only)	6	

Options - Year Two and Three

Offered in Year Two and Three only. One option to be selected in each successive year totalling two options.

Course no.	Brief description	NZQA level	No. of credits
TOI6.501	Customary and Contemporary Tools The course aims to provide taura with practical skills required to enhance their artwork and the overall exhibition environment through the use of a combination of traditional and contemporary tools.	6	15
TOI6.502	He Tatai Taonga : Museum and Heritage Studies This course introduces taura to both the history and contemporary practice of museums, galleries and other heritage institutions in Aotearoa New Zealand.	6	15
TOI7.501	Pou-hihiri : Whaikōrero/Karanga Ko te whakamahinga o te reo ōkawa me te reo ōpaki ki ngā horopaki e tika ai te aronga o tēnei pepa. Ka āta wherawhera i ngā tikanga o te mahi karanga me te whaikōrero mō ngā hui mate me ngā hui ora e whānui ai te mōhio o te taura ki ngā āhuatanga katoa o te ao māori hai taunaki i te hanganga mai o ngā mahi toi a te taura. This course focuses on the formal register, and when use is appropriate/necessary. Karanga and Whaikōrero, and the associated tikanga, are the key areas used to illustrate the formal register. Other exchanges e.g. pōhiri, tangihanga, poroporoaki and various other modes of encounter are examined closely for taura to gain a holistic understanding of language and customs which can be used in the creation of art work. <i>Pre-requisite: TOI6.302 Toi Reo Pou-tiri : Art Language Te REo Māori IV</i>	7	15
TOI7.502	Toi Whakairo : Directed Learning, Research and Special Projects This course provides taura with opportunities to participate in a broad range of advanced cultural and community projects, special art projects, and art commissions. These may occur on a local, national or international basis. Taura will collate their own research to use as a basis to develop ideas for their communities including iwi/hapū/whānau. Skills to deal with local and national authorities will be developed and delivered as the opportunity arises.	7	15

How to Enrol

There is an easy 3-step process to follow when enrolling at EIT.

Step 1

Check out eit.ac.nz to see the programmes available for you to study. A copy of the course information for each programme is available on our website.

Step 2

You can now use your RealMe verified identity to apply for study at EIT. If you use your RealMe verified identity you will no longer be sent a copy of your application form to sign. You also will not need to provide us with a copy of your primary ID.

If you apply online without using RealMe then you will be sent a summary of your enrolment to check and sign. It will also include course selection forms which you need to complete and return. Your enrolment cannot progress until you have sent the summary and forms back to us.

You can also apply using a paper enrolment form. Please call us on 0800 22 55 348 and we will send you one.

You will receive an acceptance letter from your Faculty with programme information. This will include the start date of your study and any special information regarding your programme. Depending on your chosen programme of study, you may be invited to attend an interview before you are accepted.

Step 3

Arrangement for full payment of enrolment fees must be made before the start of your programme. You will receive an invoice with payment details.

Fees Free Government Scheme: Tertiary education is fees-free for eligible domestic tertiary students. To check if you are eligible, go to [FeesFree.govt.nz](https://feesfree.govt.nz) and enter your National Student Number (NSN). If you are not eligible you will be responsible for paying your fees.

Scholarships and Grants: Scholarships and grants make life easier by helping to cover your fees, other costs and living expenses while you study. You don't always need to be an academic high-flyer to qualify. You can find out more about scholarships and other options for paying your fees at eit.ac.nz.

StudyLink: If you need to pay for your own study you can choose to apply for your Student Loan and Student Allowance with StudyLink. You should do this early, even if you haven't yet been accepted on your programme. You can change your details later if anything changes. Visit studylink.govt.nz to find out more about StudyLink.

Student Services Levy

The student services levy is a compulsory non-tuition fee that is charged to students enrolled at EIT. The levy is to contribute to the provision of quality student services that support learning. The funds received by EIT from the levy are ring-fenced, meaning they can only be spent on student services.

Student Loans and Allowances

StudyLink is a service of the Ministry of Social Development. Apply well before your programme begins (even if you haven't been accepted yet) so you'll be ready to get your payments when you need them most.

Check out what you qualify for at studylink.govt.nz.



DISCLAIMER:

All information in this publication pertains to New Zealand Citizens or Permanent Residents, and is correct at the time of printing but is subject to change.

EIT is a Business Division of Te Pūkenga – New Zealand Institute of Skills and Technology.

EIT reserves the right to amend/withdraw programmes or courses. Fees for 2025 will be set by November 2024 and are subject to change.

For the latest information, or for full programme entry requirements visit eit.ac.nz or phone 0800 22 55 348.

Apply now for 2025

eit.ac.nz

0800 22 55 348

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Auckland CBD

EIT Hawke's Bay

501 Gloucester Street
Taradale, Napier

EIT Tairāwhiti

290 Palmerston Road
Gisborne

Rural Studies Unit

312-314 Stout Street
Gisborne

Regional Learning Centres

Central Hawke's Bay Learning Centre

53 Russell Street
Waipukurau

Hastings Learning Centre

416 Heretaunga Street West
Hastings

Maraenui Learning Centre

18-20 Bledisloe Road
Maraenui, Napier

Ruatoria Learning Centre

12 Hekiera Road
Ruatoria

Wairoa Learning Centre

6 Paul Street
Wairoa



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